

**ENGL 1110: Literary Inquiry / Hybrid Genres**

Winter Quarter, 2011

4.0 Credits

CRN 4088

T/Th: 10:00-11:50

Sturm Hall 335

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<http://www.du.edu/~showard/><http://portfolio.du.edu/showard>**COURSE DESCRIPTION:**

What are literary genres and how do they change over time? How do we read innovative, new works that question or resist the status quo? This course involves interdisciplinary studies in literature, film, poetics, digital media, and contemporary culture. The class will investigate a series of inter-related topics—image/text; adaptation vs. translation; texts & para-texts; intertextuality & metafiction; dialogue & heterogeneity; ekphrasis & remediation—that will inform close readings of and creative/critical responses to a selection of works from Shakespeare to Swensen.

**REQUIRED TEXTS:**Howe, Susan. *The Nonconformists Memorial*.Manovich, Lev. *The Language of New Media*.Shakespeare, William. *The Tempest*.Swensen, Cole. *Such Rich Hour*.Tran, Truong. *Within the Margin*.Williams, William Carlos. *Paterson*.Yasusada, Araki. *Doubled Flowering*.**EVALUATION & GRADING:**

6 Essays/Works: 60%

1 Project (10-12 pages): 40%

**Note on attendance:** For each unexcused absence the student's overall grade in the class will be diminished by -0.5.

**Note on assignments:** Unless otherwise specified, all assignments are due at the beginning of class, as noted on the calendar, in hard copy form: typed, double-spaced, 12-point font, pages stapled. Works that do not conform to these guidelines will be considered late. Late submissions will receive a deduction of -0.5 per day.

**Notes on grading:**

1. The 'Check' System: I'll be grading your essays/works with a 'check system' that will follow these guidelines: A 'check plus' on all your essays will translate into a grade of 4.0/A for that percentage of your overall grade in the course. Each 'check' on an essay will reduce your grade for that component of your overall grade in the course by -0.5. Each 'check minus', by -1.0; each missing essay, by -2.0. If you ever receive less than a 'check plus' on one of the essays, you will have the option to revise and resubmit the essay for a higher grade. Those revisions (attached to the first draft of the essay/work) will be due by the beginning of the next class meeting.
2. The 'Point & Letter' System: I'll be grading your project with a 'point & letter' system that corresponds to the following grade ranges: A (4.0-3.9); A- (3.8-3.5); B+ (3.4-3.2); B (3.1-2.9); B- (2.8-2.5); C+ (2.4-2.2); C (2.1-1.9); C- (1.8-1.5); D+ (1.4-1.2); D (1.1-0.9); D- (0.8-0.5); F (0.4-0).

**Note on plagiarism:** Students are expected to submit original work for all assignments. Plagiarism will not be tolerated and will result in an automatic F in the course.

**Calendar (subject to changes):**

**Week 1**            *Ekphrasis & Remediation: text & image*

Spiegelman  
*Reconfigurations* (TBA)  
 Essay/Work #1 Due

**Week 2**            *Ekphrasis & Remediation: image & text*

Swensen  
*Reconfigurations* (TBA)  
 Manovich  
 Essay/Work #2 Due

**Week 3**            *Adaptation vs. Translation*

Shakespeare & *Forbidden Planet*  
 Manovich

**Week 4**            *Translation vs. Adaptation*

Shakespeare & *Forbidden Planet*  
 Manovich  
 Essay/Work #3 Due

**Week 5**            *Texts & Para-Texts*

Tran  
 Howe  
*Reconfigurations* (TBA)  
 Manovich  
 Essay/Work #4 Due

**Week 6**            *Intertextuality & Metafiction*

Howe  
 Yasusada  
*Reconfigurations* (TBA)  
 Manovich  
 Project Proposals Due

**Week 7**            *Metafiction & Intertextuality*

Howe  
 Yasusada  
*Reconfigurations* (TBA)  
 Manovich  
 Essay/Work #5 Due

**Week 8**            *Dialogue & Heterogeneity*

Williams  
*Reconfigurations* (TBA)  
 Manovich

**Week 9**            *Heterogeneity & Dialogue*

Williams  
*Reconfigurations* (TBA)  
 Manovich  
 Essay/Work #6 Due

**Week 10**          *post-Genres*

Projects Due