

FSEM 1111, Section 20
 T/Th 10:00 – 11:50
 SH 454
 Fall Quarter, 2010
 CRN 4154

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**FIRST YEAR SEMINAR:
 CENSORSHIP, FREE SPEECH, AND LITERATURE**

Course Syllabus: <http://portfolio.du.edu/showard>

Essay #5: Case Studies (Local, National & Global)

For your next essay, reflect upon your readings from Doyle's *Banned Books Resource Guide*, Karolides's *120 Banned Books*, and the *Index Librorum Prohibitorum*, http://en.wikipedia.org/wiki/Index_Librorum_Prohibitorum & http://en.wikipedia.org/wiki/List_of_authors_and_works_on_the_Index_Librorum_Prohibitorum, which was abolished on June 14, 1966 by Pope Paul VI.

What have you learned about local (i.e. Colorado and/or your home state), national, and global challenges against the freedom to read? How and why have those challenges addressed (or ignored) the integrity of the works themselves? Have the publications in question engendered new controversies, or have they highlighted existing, problematic cultural and/or social issues? How so and why?

For your examination of those matters, follow these steps:

1. Select three cases each from Doyle's *Banned Books Resource Guide* and Karolides's *120 Banned Books*: two that deal with local challenges; two, concerning national challenges; and two more, global challenges.
2. Select one case from the *Index Librorum Prohibitorum*, http://en.wikipedia.org/wiki/Index_Librorum_Prohibitorum & http://en.wikipedia.org/wiki/List_of_authors_and_works_on_the_Index_Librorum_Prohibitorum. Use the Wikipedia entries and related links for your study of and response to the *Index*.

This essay calls for a synthetic, contextual study. Use evidence (i.e. direct quotation) from all sources and also provide a works cited page (either MLA or Chicago style).

Length: 1,000 words
Due: Tuesday, 10/12