

R
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S

poems by W. Scott Howard
images by Ginger Knowlton











After

such fashioning
by whim of words

or swerve create
particular
in our embrace

signature signs
imagined as
ever anon

mercurial
coruscations

The Tangent Mind

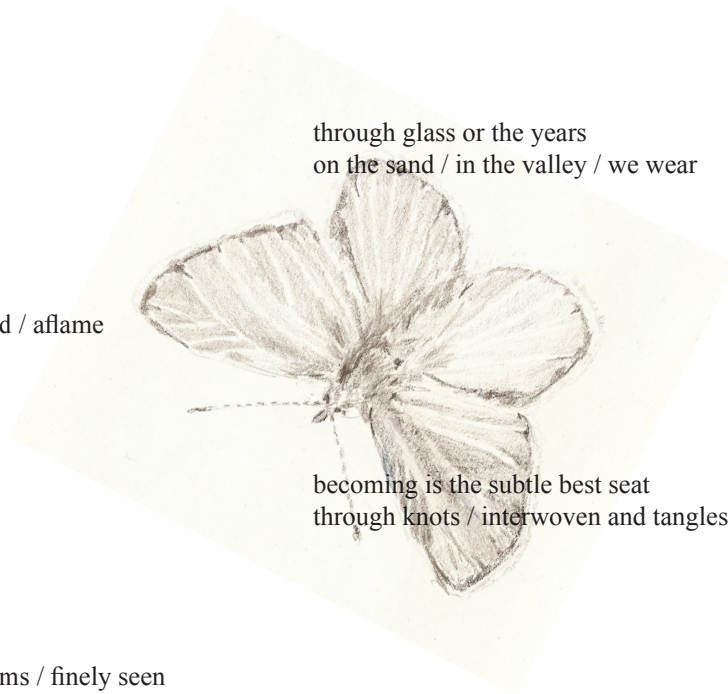
a pattern of what else / the poem

of a curve in this house
is a line / of the heart / neither dust

nor ribbon / two lives
someday together / emerging
from what is woven / happening

through glass or the years
on the sand / in the valley / we wear

the tangent mind / aflame



becoming is the subtle best seat
through knots / interwoven and tangles / within

our tangible forms / finely seen
or through questions / unanswerable
rush after horses / always theirs already

along the world tugs apart instead
the stone / my feet may measure / and the future

that of the bell may grow / will sway

For Instance

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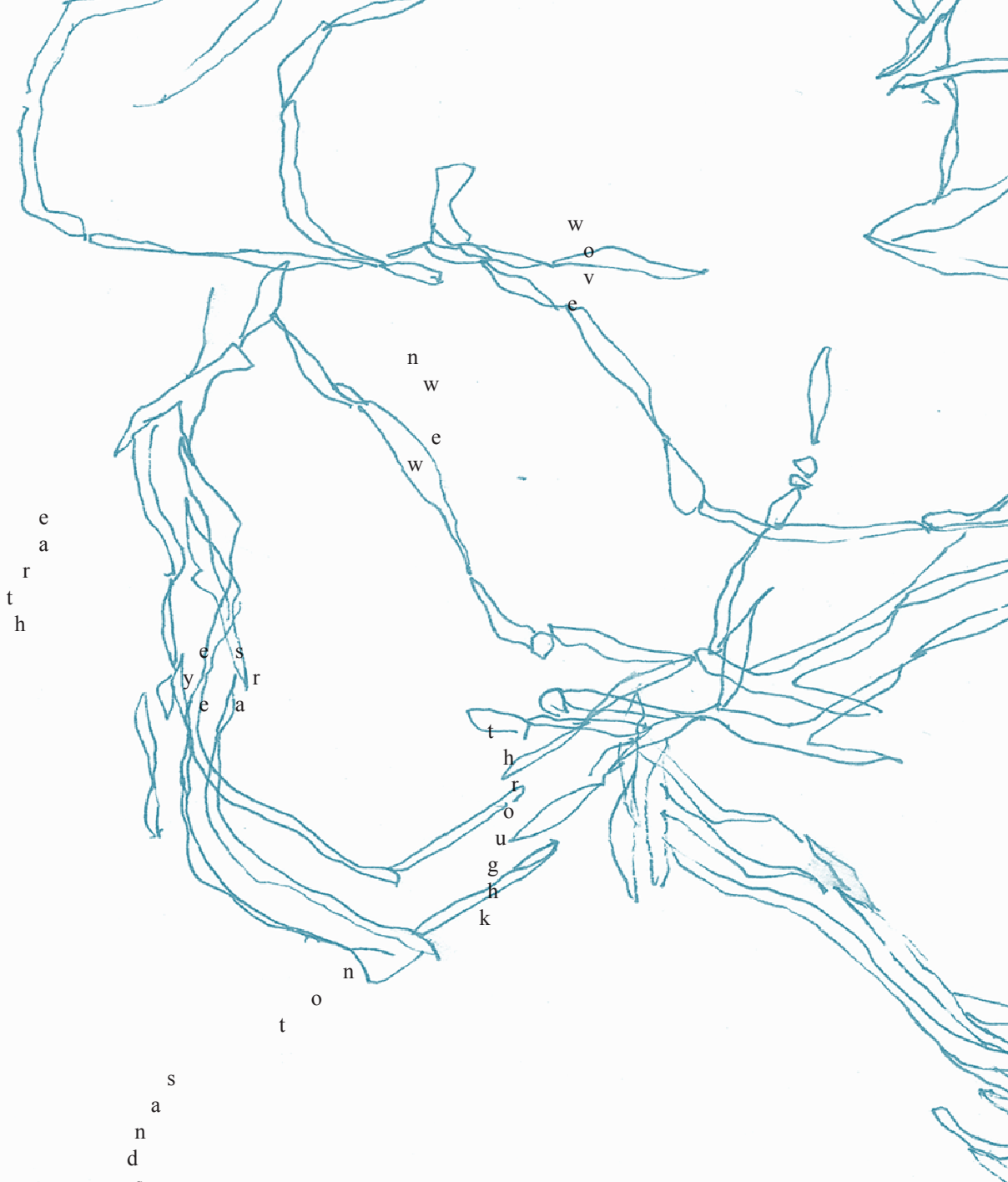
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In Loops



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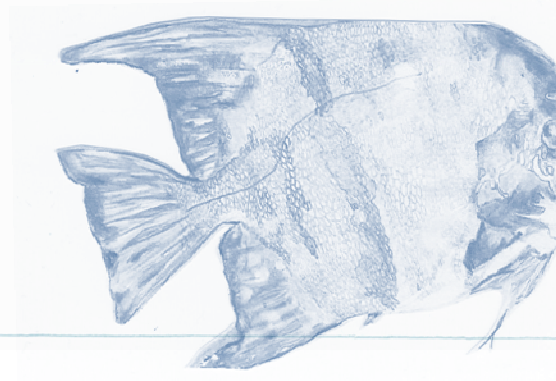
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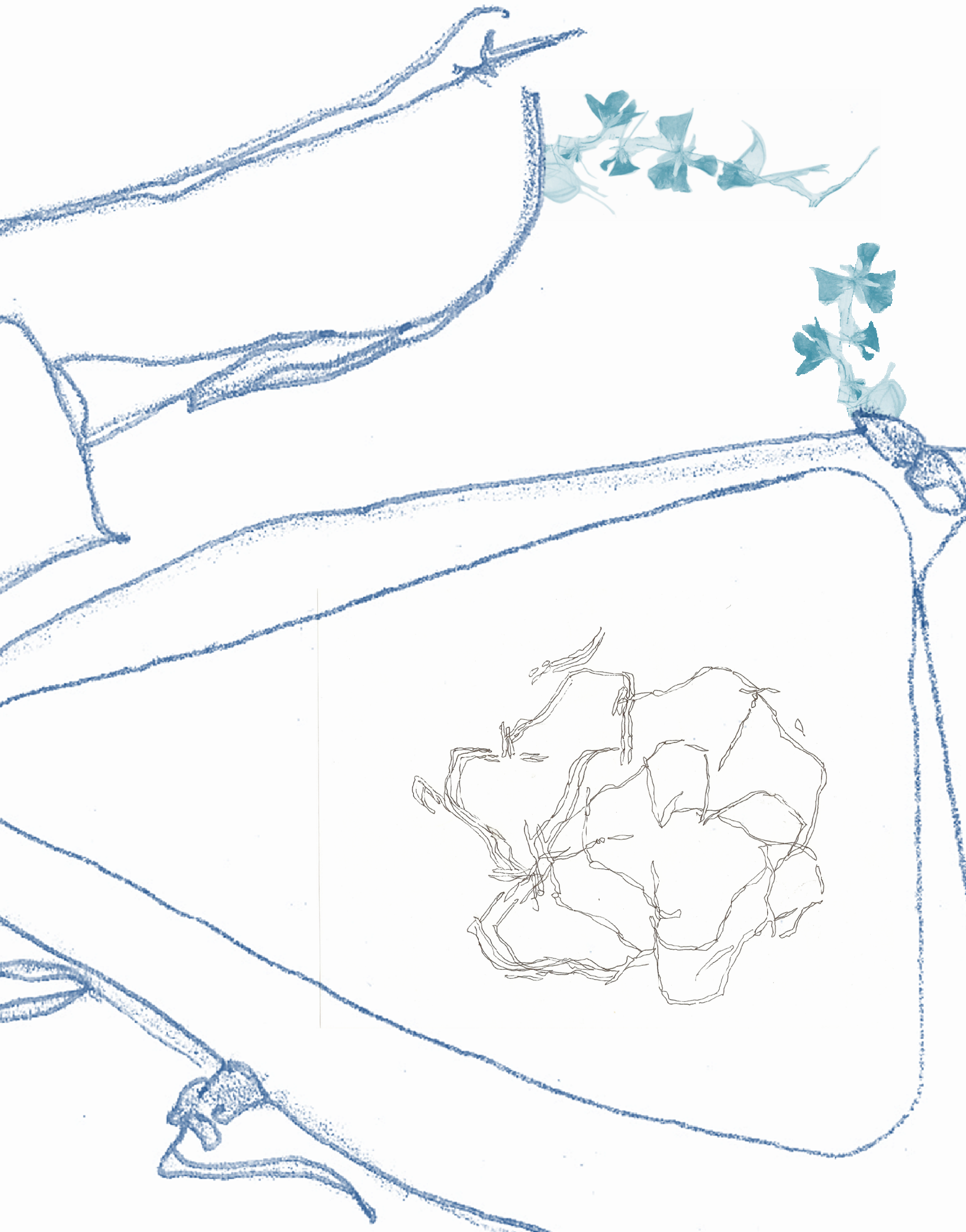
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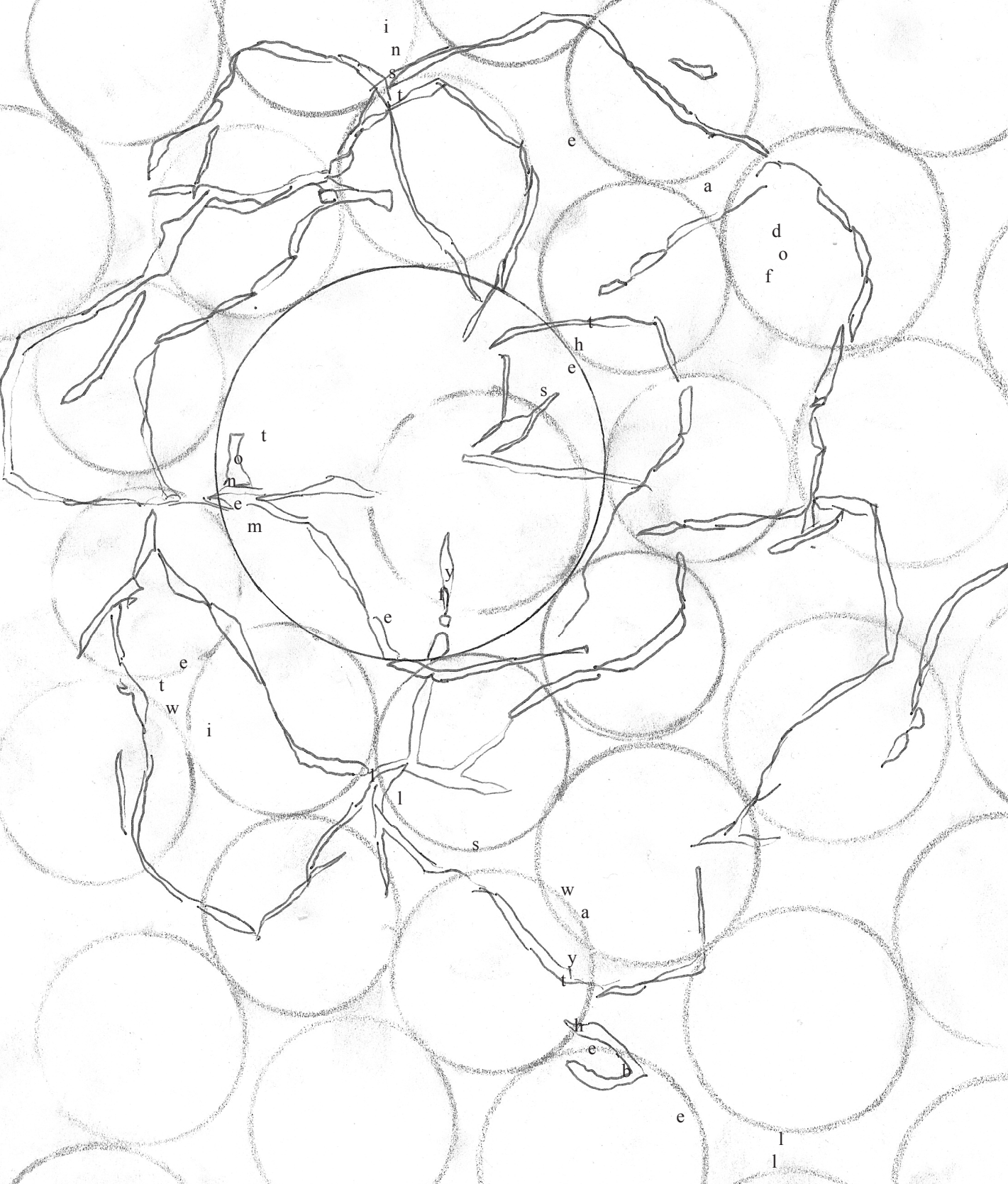
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For Ringing



Between Days

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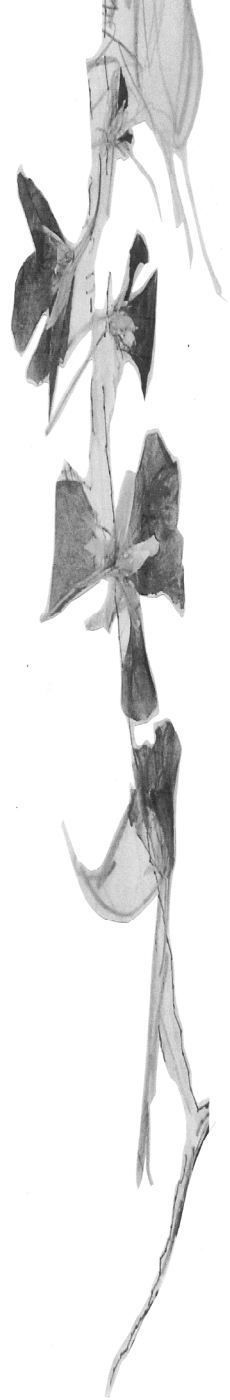
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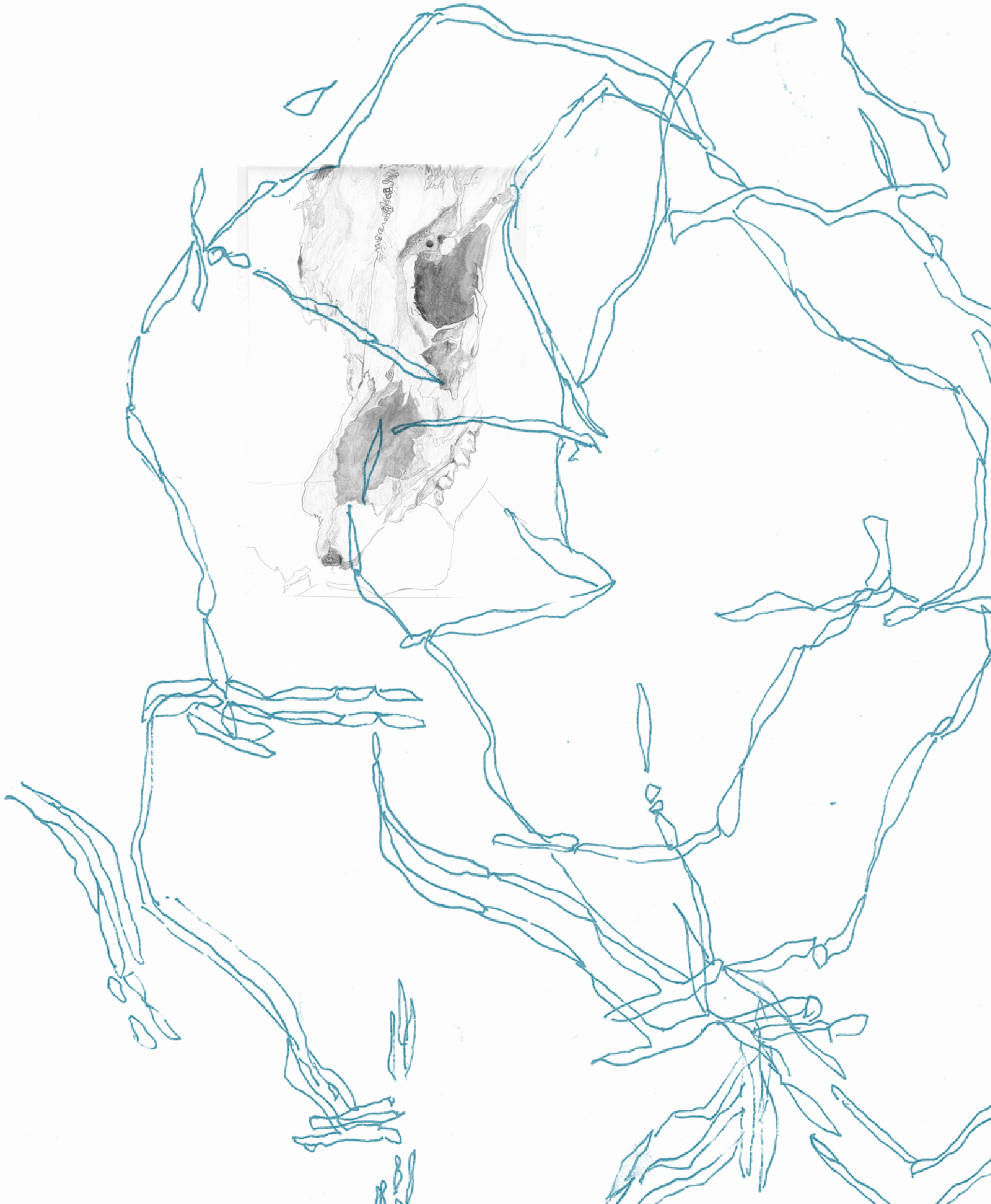
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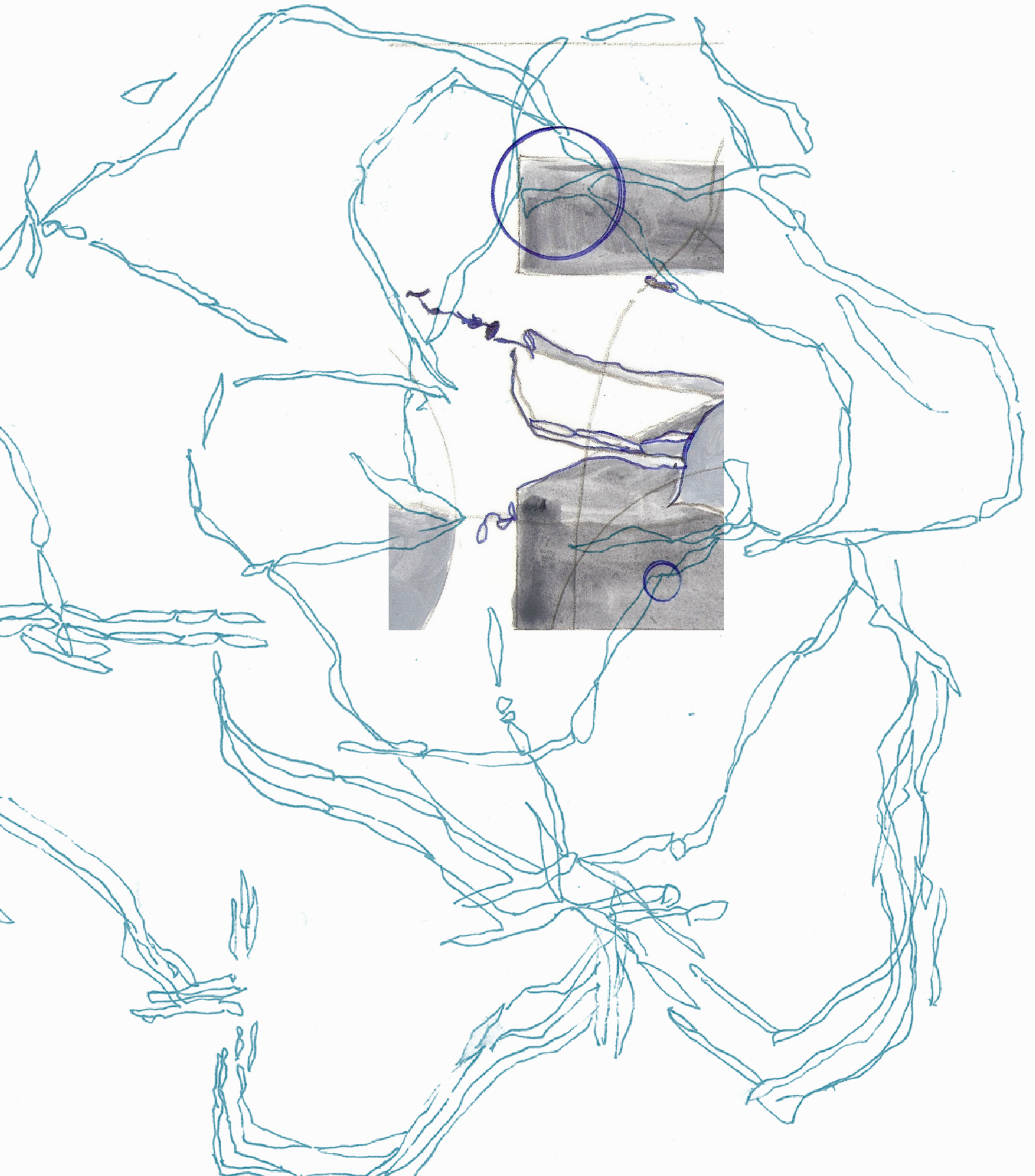
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Where Shadows

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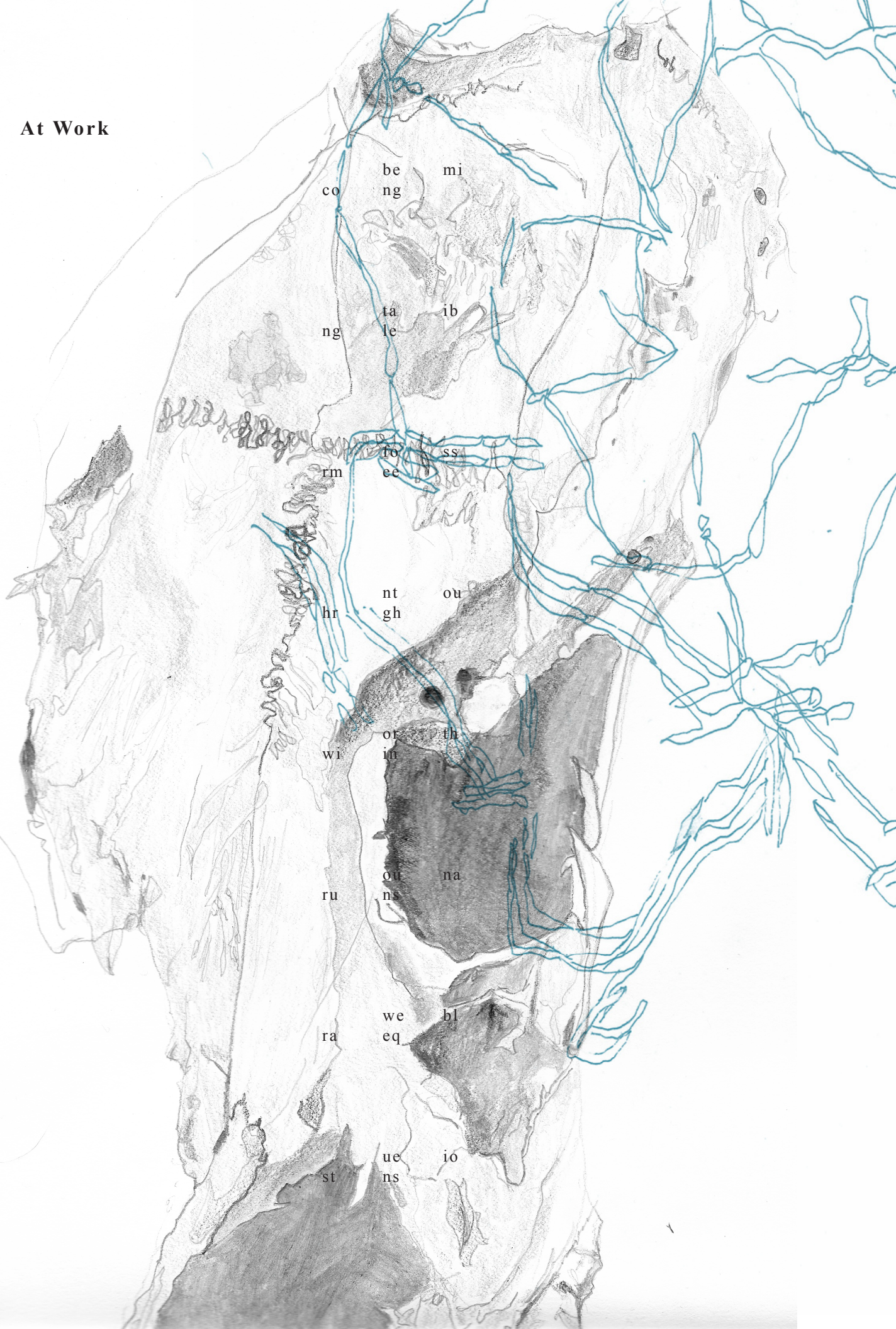
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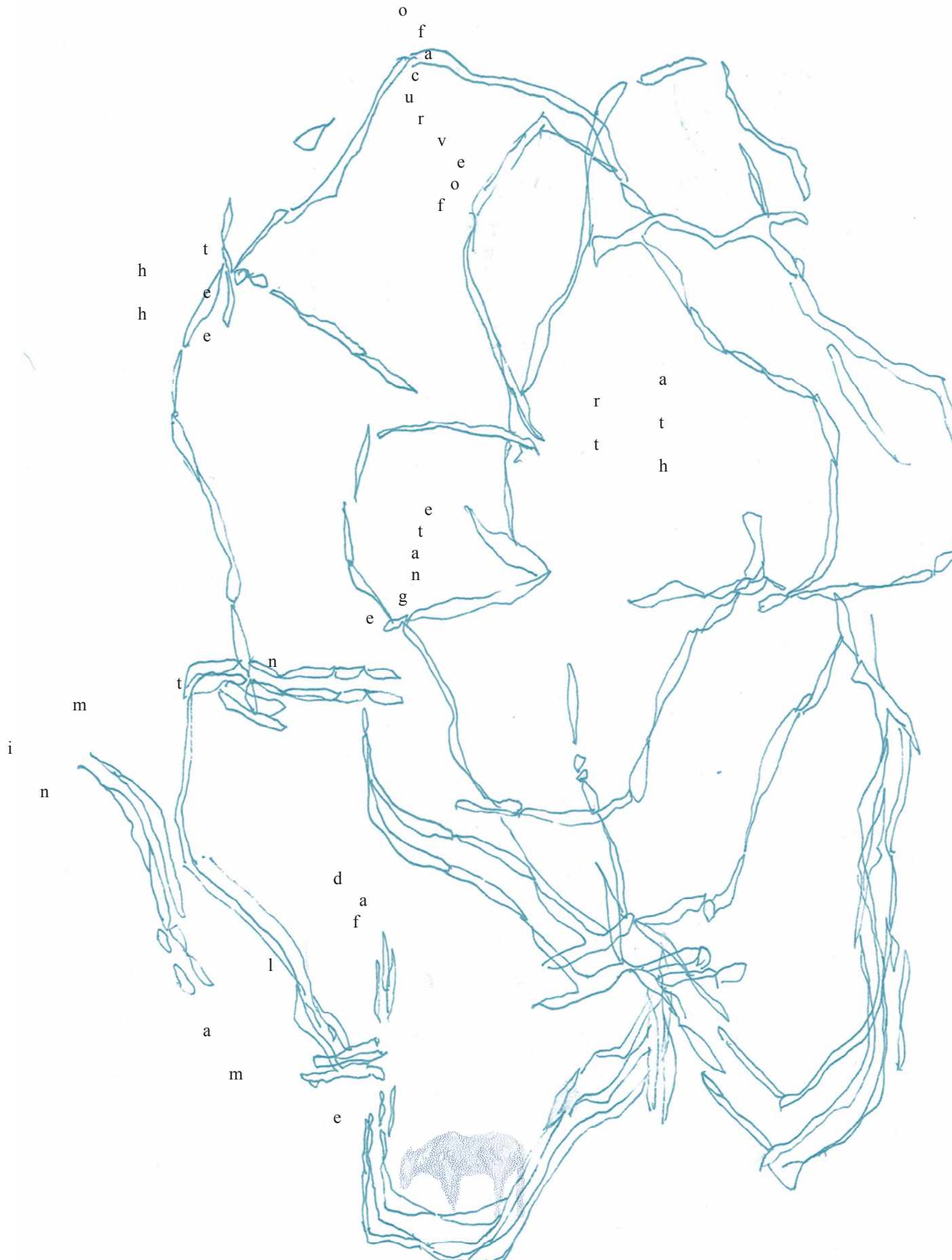
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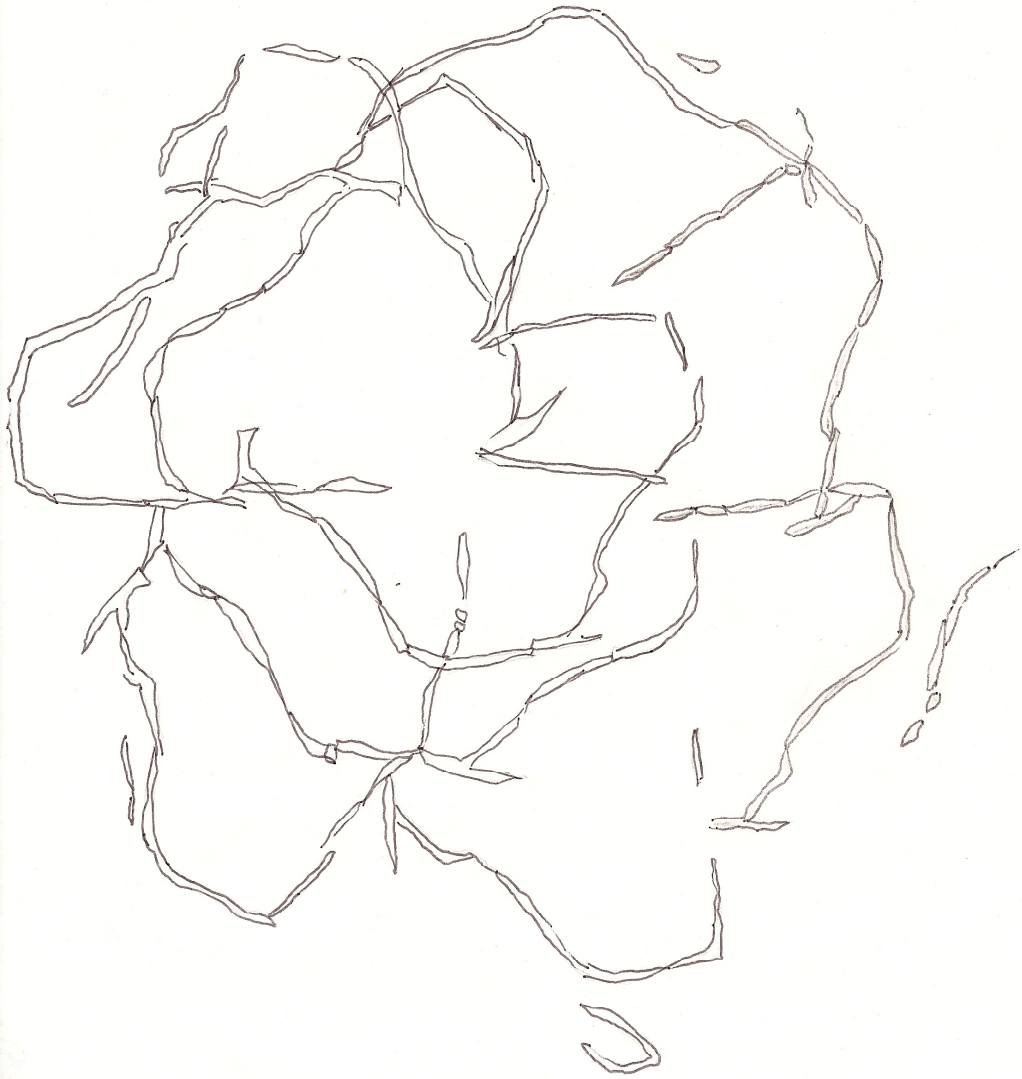
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Leading Out





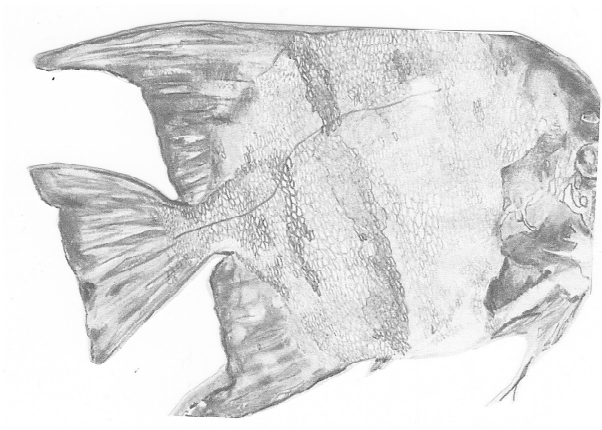
For Everyone

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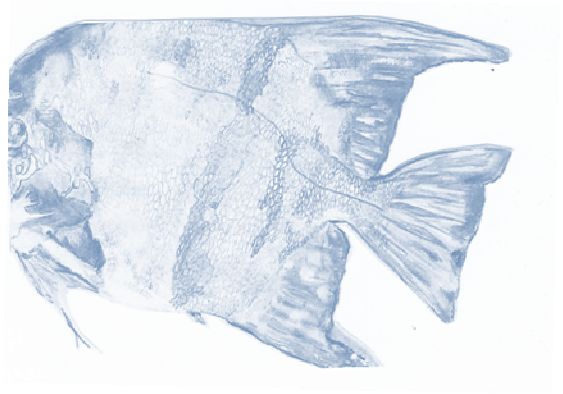
Where For Days

between shadows so braided
leading out in time (ringing

for everyone) in loops
at work for instance—

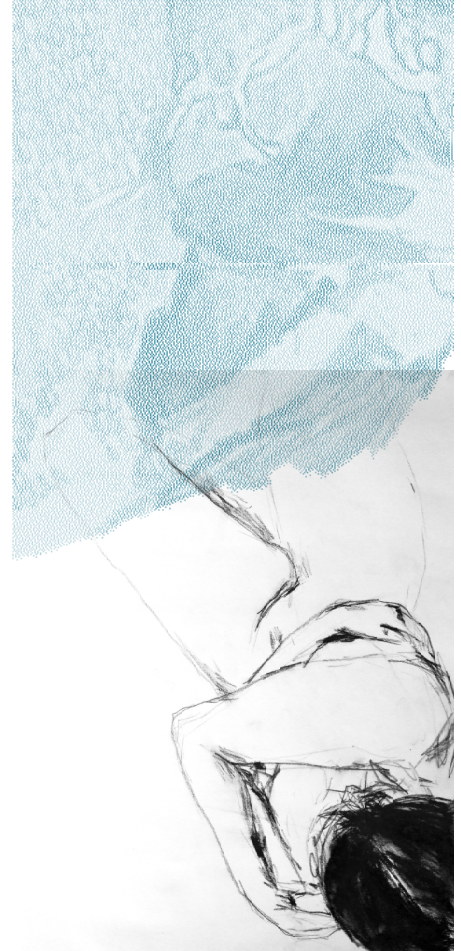


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—in everyone
shadows at work

braided for ringing
leading



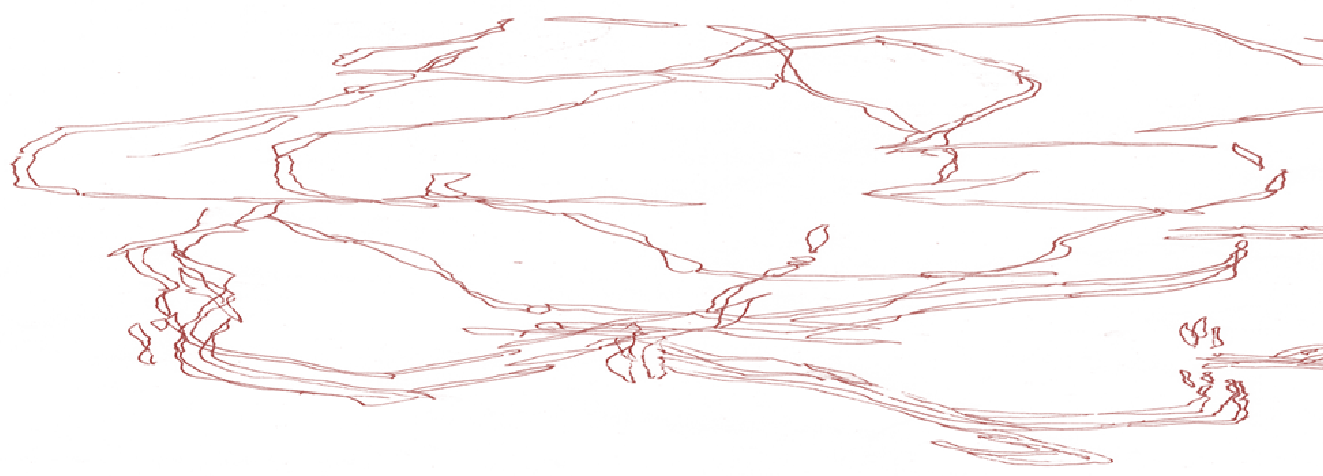
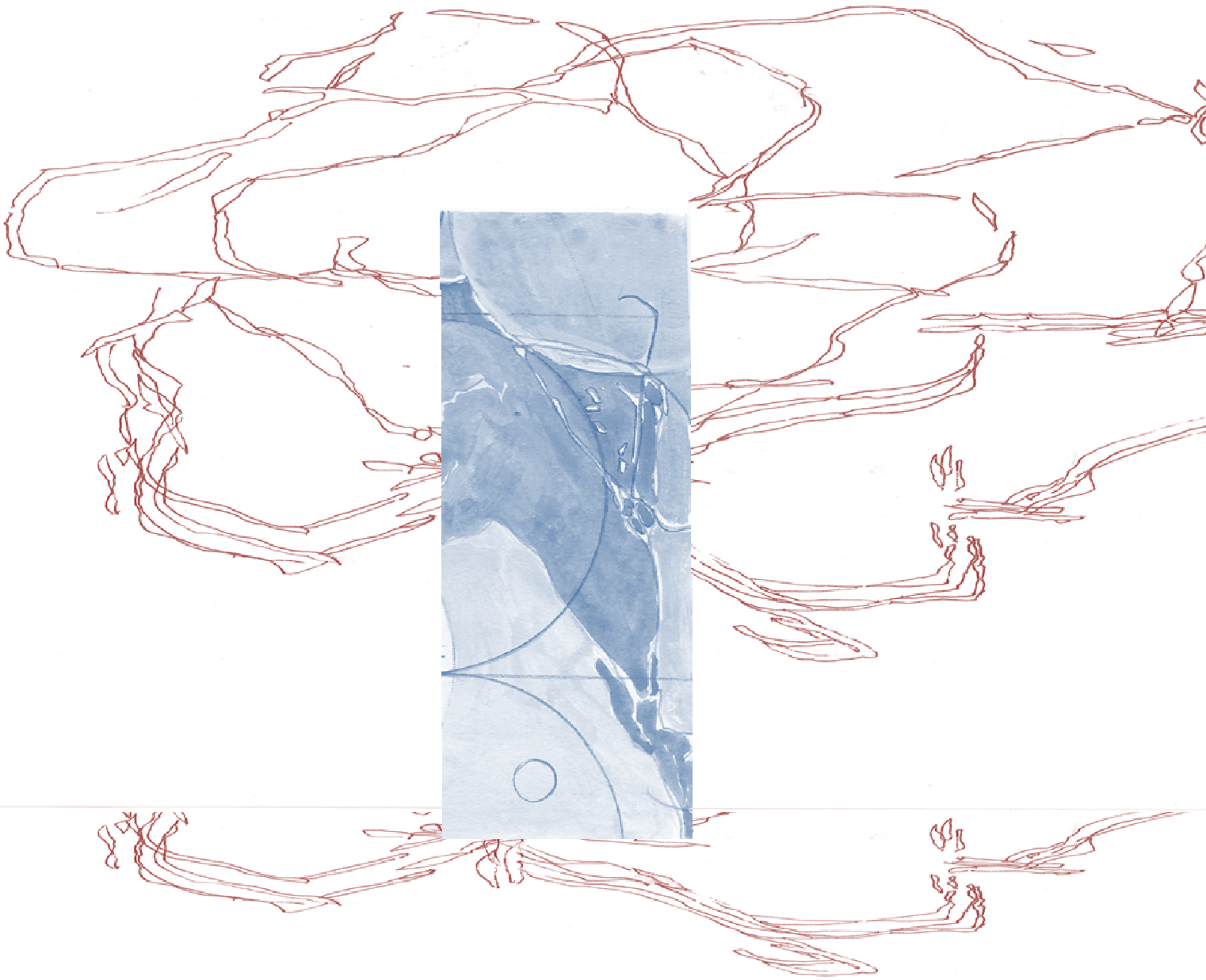
Before

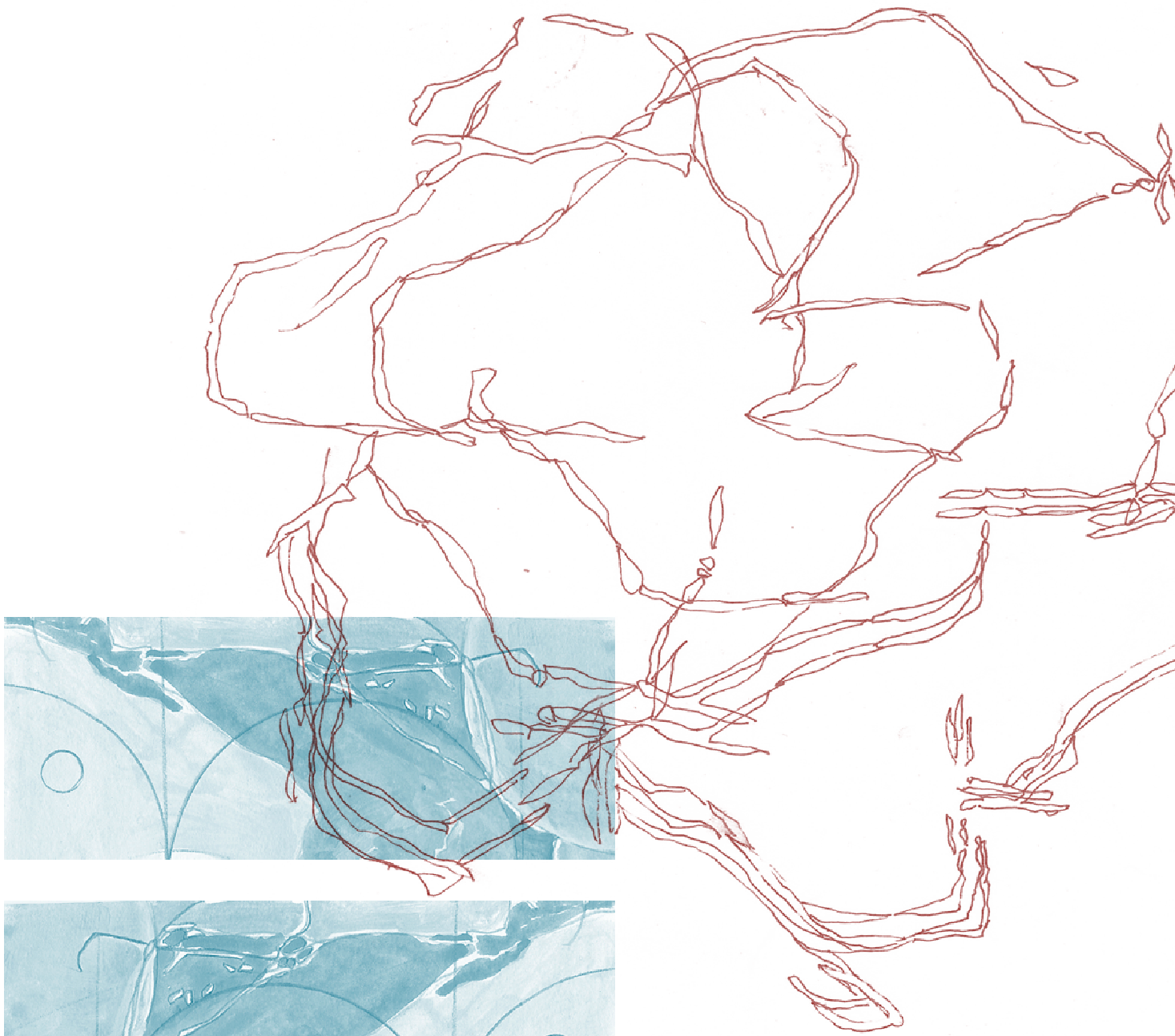
the shapes of names
scattered silence

darkening here
as if in this
autumnal skie

whatnots lovers
dreaming all things
bright possible

only secret
butterfly wing





W. Scott Howard teaches in the Department of English and in the Emergent Digital Practices program at the University of Denver. He is the founding editor of *Reconfigurations: A Journal for Poetics & Poetry* and of *Appositions: Studies in Renaissance/Early Modern Literature & Culture*. His essays on early modern and post-modern poetics appear in many journals and books, including *Denver Quarterly*, *Double Room*, and *Journal of Electronic Publishing*; *Reading the Middle Generation Anew*, *Studying Cultural Landscapes*, and *William Bronk in the Twenty-First Century*. His poetry may be found in *Burnside Reader*, *Diagram*, *Eccolinguistics*, *Ekleksographia*, *E.Ratio*, *Many Mountains Moving*, *Talisman*, and *word for/word*.

Ginger Knowlton's paintings and drawings are collected across the United States and in New Zealand. Her visual artwork has been published by literary/arts journals such as the *Denver Quarterly*, *Segue*, *Marginalia*, and *Ekleksographia*. Her writing has appeared in publications such as *5 trope*, *the Bark*, *Marginalia*, *Many Mountains Moving*, *Segue*, *Sentence*, *Tarpaulin Sky*, and *Surface Design Journal*. Her work has received awards from the Academy of American Poets and Rocky Mountain Women's Institute as well as a nomination for the Pushcart Prize. She has served as writer-in-residence at Massey University, New Zealand, and she teaches writing and ecomposition at the University of Colorado, Boulder.

f i r s t a p p e a r s i n v a r i o u s f o r m
D i a g r a m E k l e k s o g r a p h i a w o r d f o r / w o r d
b r o a d s i d e w i t h i m a g e
É d i t i o n s M o i r é

D e l e t - E b o o k
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