

## ENGL 4200: *The Matter of Revolution*

### Spring Quarter, 2018

T & R 10:00 – 11:50

Nagel Hall 102

CRN 4463

Early Modern Special Topic

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### Assemblage Two: *Remembering the Field*

#### Guidelines:

- You have been hired for a Tenure-Track Assistant Professorship in a Department of English and Literary Arts. You will begin teaching during Fall Quarter.
- You have one week before your first class meeting for ENGL 2200: *Renaissance and Early Modern English Literature and Culture*, which, as you have just been informed, you will be teaching during Fall Quarter because one of the full Professors will be on research leave.
- Because of the limited number of Faculty in this relatively small Department, and also because of departmental requirements (which are shared by all ENGL faculty) to offer courses that will fulfill curricular requirements for ENGL majors as well as for General Education undergraduates, ENGL 2200: *Renaissance and Early Modern English Literature and Culture* plays a key role in the Department's contribution to the Liberal Arts Division.
- ENGL 2200: *Renaissance and Early Modern English Literature and Culture* is a survey course that represents three centuries (sixteenth, seventeenth, and eighteenth) of literary and cultural material. Fall Quarter runs for eleven weeks. Your class will be meeting on Tuesdays and Thursdays from 10:00 – 11:50.
- Your senior colleagues, including your Department Chair, are encouraging you to design this course so that your students will experience a robust measure of tradition, diversity, and innovation; as well as a judicious blending of genres and modes, texts and contexts, and methods for creativity & critique as well as for research & production (including cross-disciplinary, multi-modal, and civic forms of engagement).
- Your Department Chair has asked you to submit (as soon as possible) a one-page outline for your course that includes the following: a brief course description, a list of primary and secondary works, a sequence of themes or topics to be addressed (in light of the above details), and a sequence of assignments.
- In preparation for this, you have called for a strategic meeting with your colleagues from the local community, who, as it happens, have also been given this same task for their new Tenure-Track jobs at their respective colleges. You will bring a draft of your outline to this meeting w/ your colleagues.

**Format:** one-page, single-spaced, hard copy

**Due:** Thursday, 5/31