

ENGL 4200: *The Matter of Revolution*

Spring Quarter, 2018

T & R 10:00 – 11:50

Nagel Hall 102

CRN 4463

Early Modern Special Topic

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Assemblage One: Objects and their stories

Guidelines:

- Bring with you to class one object (which could be something recently found by chance, or something familiar; something playful, or serious, or of unknown significance) that embodies or suggests a story for you to share.
- Begin writing that story in class.
- Place your object within an assemblage of your colleagues' objects.
- Continue writing your object's story among those of the other objects.
- Working from your in-class drafts of this collaborative, collective activity, adapt / edit / revise / transcribe the story.
- As you do these things, you may, if you wish, notice the story's changes at each step along the way in this collaborative, collective process; how the story's mediation and remediation also play a role.
- Also as you do these things, you may, if you wish, reflect upon the object's relationship to language; how the story includes the co-presence of other objects / speakers and their stories.

Format: 100-200 words; one copy printed for submission. The copy of the story that you prepare could be typed or handwritten or a combination of both.

Due: Thursday, 3/29