

A History of Early Modern Women's Writing

Edited by Patricia Phillippy



Phillippy

A History of Early Modern Women's Writing

A History of Early Modern Women's Writing is essential reading for students and scholars working in the field of early modern British literature and history. This collaborative book of twenty-two chapters offers an expansive, multifaceted narrative of British women's literary and textual production in the period stretching from the English Reformation to the Restoration. Chapters work together to trace the contours of a diverse body of early modern women's writing, aligning women's texts with the major literary, political, and cultural currents with which they engage. Contributors examine and take account of developments in critical theory, feminism, and gender studies that have influenced the reception, reading and interpretation of early modern women's writing. This book explicates and interrogates significant methodological and critical developments in the past four decades, guiding and testing scholarship in this period of intense activity in the recovery, dissemination, and interpretation of women's writing.

Patricia Phillippy is Professor of English Literature Kingston University London. She has published widely in early modern literature and culture, with a special focus on women's writing. Her books include *Women, Death and Literature in Post-Reformation England* (Cambridge 2002), *Painting Women: Cosmetics, Canvases, and Early Modern Culture* (Johns Hopkins, 2006), and *Shaping Remembrance from Shakespeare to Milton* (Cambridge, 2018). She has edited the writings of Elizabeth Cooke Hoby Russell for *The Other Voice in Early Modern Europe* (Toronto Series).

Cover illustration: Effigies of Elizabeth Cary and Elizabeth Tanfield, Tanfield Monument, after 1625. St. John the Baptist Church, Burford. Editor's photograph.

CAMBRIDGE
UNIVERSITY PRESS
www.cambridge.org

ISBN 978-1-107-13706-6



9 781107 137066 >

CAMBRIDGE

Printed in the United States of America