

ENGL 3852 Topics in Poetics

'After' Objectivism

Winter Quarter, 2018

T & Th 10:00 – 11:50

Sie Complex 1110

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Écrit #1: 'After' Images & Objects

Works:

André Breton, Manifesto of Surrealism (1924):

http://www.ubu.com/papers/breton_surrealism_manifesto.html

Susan Howe, *Spontaneous Particulars: The Telepathy of Archives*

Amy Lowell: "Preface to *Some Imagist Poets*"

Lorine Niedecker, *Collected Works*, pp. 1–121

Gertrude Stein: "Composition as Explanation"

William Carlos Williams, *Paterson*, books 1-3

W. C. Williams: "A New Measure" and "The Poem as a Field of Action"

Louis Zukofsky: "An Objective"

The Princeton Encyclopedia of Poetry and Poetics

The Oxford English Dictionary

Invitations / Questions / Topics:

- Discuss the significance of interpersonal and/or intertextual relationships in *Spontaneous Particulars*, *Paterson* (Books 1-3), and Niedecker's *Collected Works*, pp. 1–121.
- How and why do archives play significant roles for Howe, Williams, and Niedecker? How and why do they cover / recover & reconfigure hidden information?
- Discuss the significance of sound forms (and silences) in *Spontaneous Particulars*, *Paterson* (Books 1-3), and Niedecker's *Collected Works*, pp. 1–121.
- Observe relationships between word and world, page and polis, etc.
- Invent your own question / topic.

Write your Écrit in reply to one of these prompts. Provide evidence (i.e. direct quotation) from: at least two of the above poetics essays; at least two entries in *The Princeton Encyclopedia of Poetry and Poetics*; at least one definition from *The Oxford English Dictionary*; and, last but not least, *Spontaneous Particulars*, *Paterson*, and Niedecker's *Collected Works*, pp. 1–121. Your reading of these works from Howe, Williams, and Niedecker should receive primary emphasis in your Écrit. Include a Works Cited page (either Chicago or MLA format) for all sources.

Length: 5-7 pages

Format: hard copy, double-spaced, 12-point font, pages stapled

Due: Thursday, January 18