ENGL 3852 Topics in Poetics 'After' Objectivism
Winter Quarter, 2018
T & Th 10:00 - 11:50
Sie Complex 1110

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First Assemblage: Collaborative Statements on Objectivism and Objectivist Poetry & Poetics

Working in small groups, assemble your collaborative statements in dialogue with these resources:

- Poetry 37.5 (February, 1931): http://www.jstor.org.du.idm.oclc.org/stable/i20577896
- The Princeton Encyclopedia of Poetry and Poetics: https://search-credoreference-com.du.idm.oclc.org/content/title/prpoetry?tab=entries
- The Oxford English Dictionary: http://www.oed.com.du.idm.oclc.org/advancedsearch
- Susan Howe's Spontaneous Particulars
- William Carlos Williams's Paterson

During the second week of our class, you will work collaboratively to do these things:

- Read a selection of poems and prose works in the 'Objectivists' volume of Poetry.
- Read the entry on Objectivism in *The Princeton Encyclopedia of Poetry and Poetics* as well as related entries, such as Symbolism and Imagism, etc.
- Read the definitions of keywords (such as assemblage, collage, dinggedichte, haecceity, juxtaposition, etc.) in *The Oxford English Dictionary*.
- Read Howe's *Spontaneous Particulars* and Williams's *Paterson* (Books 1 & 2).
- Reach a collective agreement about the artistic methods and principles for Objectivism and Objectivist Poetry & Poetics.
- Write a collaboratively assembled statement on Objectivism and Objectivist Poetry & Poetics that articulates the artistic methods and principles that your group sees as most central to this tradition. Give your group a name, such as the Nonconformists or the Alter-egos or the Unnameables, etc. Your group's statement should be approximately 150 words in length.
- Assemble your group's work first on your own computers. When you have agreed on your group's statement, post it in Canvas during our class meeting on Thursday, January 11.

Length: approximately 150 words total (or less)

Format: via Canvas / Discussion

Due: Thursday, January 11 in class