

**First-Year Seminar**  
***Shakespeare's Cyborgs, Ghosts & Tyrants***  
FSEM 1111 / Section 36  
4.0 Credits / CRN 3337  
Fall Quarter, 2017  
Sturm Hall 312  
Fridays 10:00 – 1:50

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Office Hours: by appointment

**Essay 6: *Macbeth* / page to stage to screen**

**Guidelines:**

- Read *Macbeth*, including the footnotes in our Arden edition.
- Read the Introduction by Sandra Clark and Pamela Mason.
- Choose one scene from the play that is different from the scene you discussed in Essay 5.
- Watch your choice of one of the three *Macbeth* film adaptations available in Canvas for our class: Billy Morissette's *Scotland, PA* (2001); Akira Kurosawa's *Throne of Blood* (1957); or Roman Polanski's *Macbeth* (1971).
- How does the film adapt that scene?
- How would you adapt that scene for the screen?
- Include evidence (direct quotation) from Shakespeare's text, at least one of the footnotes from that scene in our Arden edition, Clark's and Mason's Introduction; and direct quotation and/or specific detail from the film.
- Also include a works cited page (on page four) with MLA citations.

**Length:** 3 pages for your essay.

**Format:** hard copy, Times New Roman font, 12 point, 1" margins, double-spaced, pages stapled.

**Due:** Friday 11/3

