

First-Year Seminar
Shakespeare's Cyborgs, Ghosts & Tyrants
FSEM 1111 / Section 36
4.0 Credits / CRN 3337
Fall Quarter, 2017
Sturm Hall 312
Fridays 10:00 – 1:50

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Office Hours: by appointment

Essay 4: *Hamlet* / page to stage to screen

Guidelines:

- Read *Hamlet*, including the footnotes in our Arden edition.
- Read the Introduction by Ann Thompson and Neil Taylor.
- Choose one scene from the play that is different from the scene you discussed in Essay 3.
- Watch Kenneth Branagh's *Hamlet*.
- How does Branagh's film adapt that scene?
- How would you adapt that scene for the screen?
- Include evidence (direct quotation) from Shakespeare's text, at least one of the footnotes from that scene in our Arden edition, Thompson's and Taylor's Introduction; and direct quotation and/or specific detail from Branagh's film.
- Also include a works cited page (on page four) with MLA citations.

Length: 3 pages for your essay.

Format: hard copy, Times New Roman font, 12 point, 1" margins, double-spaced, pages stapled.

Due: Friday 10/20

