

**First-Year Seminar**  
***Shakespeare's Cyborgs, Ghosts & Tyrants***  
FSEM 1111 / Section 36  
4.0 Credits / CRN 3337  
Fall Quarter, 2017  
Sturm Hall 312  
Fridays 10:00 – 1:50

**W. Scott Howard**  
Sturm Hall 387-E  
English & Literary Arts  
303-871-2887  
[showard@du.edu](mailto:showard@du.edu)  
<https://portfolio.du.edu/showard>  
Office Hours: by appointment

### **Essay 3: *Hamlet* / page to stage**

#### **Guidelines:**

- Read *Hamlet*, including the footnotes in our Arden edition.
- Read the Introduction by Ann Thompson and Neil Taylor.
- Choose one scene from the play.
- Choose a local place and contemporary moment.
- How would you stage that scene in your place & time of choice?
- Write a 3-page essay for your direction of that production.
- Include evidence (direct quotation) from: Shakespeare's text, at least one of the footnotes from that scene in our Arden edition, and Thompson's and Taylor's Introduction.
- Also include a works cited page (on page four) with MLA citations.

**Format:** hard copy, Times New Roman font, 12 point, 1" margins, double-spaced, pages stapled.

**Due:** Friday 10/13

