

First-Year Seminar
Shakespeare's Cyborgs, Ghosts & Tyrants
FSEM 1111 / Section 36
4.0 Credits / CRN 3337
Fall Quarter, 2017
Sturm Hall 312
Fridays 10:00 – 1:50

W. Scott Howard
Sturm Hall 387-E
English & Literary Arts
303-871-2887
showard@du.edu
<https://portfolio.du.edu/showard>
Office Hours: by appointment

Projects: Options & Guidelines

Individual Projects (Shakespeare's *Julius Caesar*, *Hamlet*, and *Macbeth*):

- Memorize and recite a passage, or
- Create an adaption of a scene, or
- Fabricate an artifact or prop, or
- Study & discuss the significance of key words, or
- Other ideas?

Group Projects (Shakespeare's *Julius Caesar*, *Hamlet*, and *Macbeth* in popular culture):

- Write a screenplay for two or more scenes, or
- Create a short film, or
- Stage an ensemble performance, or
- Document a creative workshop, or
- Other ideas?

Guidelines:

- Outline your ideas for your individual and group research projects in your commonplace book.
- Your individual project may contribute to your group project.
- Discuss your ideas with Prof.S during Week 5 or Week 6. Project proposals must be approved.
- Be prepared to present your work during Weeks 9 and 10. You may present either your individual or your group project earlier in the quarter, if you would wish to do so.

