

First-Year Seminar
Shakespeare's Cyborgs, Ghosts & Tyrants
FSEM 1111 / Section 36
4.0 Credits / CRN 3337
Fall Quarter, 2017
Sturm Hall 312
Fridays 10:00 – 1:50

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Office Hours: by appointment

Essay 2: *Julius Caesar* / page to stage to screen

Guidelines:

- Read the text of *Julius Caesar*, including the footnotes in our Arden edition.
- Read the Introduction by David Daniell.
- Choose one scene from the play that is different from the scene you discussed in Essay 1.
- Watch Joseph Mankiewicz's *Julius Caesar*.
- How does Mankiewicz's film adapt that scene?
- How would you adapt that scene for the screen?
- Include evidence (direct quotation) from Shakespeare's text, at least one of the footnotes from that scene in our Arden edition, Daniell's Introduction; and also direct quotation and/or specific detail from Mankiewicz's film.
- Also include a works cited page (on page four) with MLA citations.

Length: 3 pages for your essay.

Format: hard copy, Times New Roman font, 12 point, 1" margins, double-spaced, pages stapled.

Due: Friday 9/29

