

**First-Year Seminar**  
***Shakespeare's Cyborgs, Ghosts & Tyrants***  
FSEM 1111 / Section 36  
4.0 Credits / CRN 3337  
Fall Quarter, 2017  
Sturm Hall 312  
Fridays 10:00 – 1:50

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Office Hours: by appointment

**Essay 1: *Julius Caesar* / page to stage**

**Guidelines:**

- Read the text of *Julius Caesar*, including the footnotes in our Arden edition.
- Read the Introduction by David Daniell.
- Choose one scene from the play.
- Choose one of the five theatres we've recently visited:
  - At the DCPA, we visited The Stage, The Space, and The Ellie (in that order):  
<https://www.denvercenter.org/plan-your-visit/theatres-seating>
  - At DU, we visited The Byron, and the Reiman  
<https://www.du.edu/ahss/theatre/byronflex.html>  
[http://www.artsforcolorado.org/AFC\\_2012/dus-reiman-theater-comes-to-life/](http://www.artsforcolorado.org/AFC_2012/dus-reiman-theater-comes-to-life/)
- How would you stage that scene in your theatre of choice?
- Write a 3-page essay for your direction of that production.
- Include evidence (direct quotation) from: Shakespeare's text, at least one of the footnotes from that scene in our Arden edition, and Daniell's Introduction.
- Also include a works cited page (on page four) with MLA citations.

**Format:** hard copy, Times New Roman font, 12 point, 1" margins, double-spaced, pages stapled.

**Due:** Friday 9/22

