

ENGL 3852 Topics in Poetics
'After' Objectivism
Spring Quarter, 2017
T & Th 10:00 – 11:50
SH 480

W. Scott Howard
Department of English
showard@du.edu
<https://portfolio.du.edu/showard>
SH 387-E / 303-871-2887

Second Assemblage: poetics, praxis, places

“The province of the poem is the world.”
—*Paterson*, Book 3

In the spirit of our return to *Paterson* during weeks nine and ten, this Assemblage calls for your collaborative engagement with the poetics and praxis of local places.

Guidelines:

- Working in small groups, select passages from poems from the works of all eight of our major writers in this class: Bronk, DuPlessis, Howe, Ives, Moten, Niedecker, Oppen, and Williams.
- Make those selections in terms of the topic for this activity—that is, passages that emphasize the poetics and praxis of local places.
- Create an assemblage that combines language from those poems with reflections (from each person in your group) on places that are meaningful to you.
- Open form, media, and style.
- Present your group’s assemblage to the class.

Due: Tuesday, May 30, beginning of class.