

W. Scott Howard

Department of English

University of Denver

<https://portfolio.du.edu/showard>

Sonnets *After* Shakespeare

This presentation celebrates the sonnet as a living tradition of literary adaptation, emulation, and translation from the 13th century to the present. Beginning with the Italian poetic forms (*strambotto* and *canzone*) which shaped the sonnet's rhyme and reason, we will follow the complex legacy of this poetic modality across cultures and languages—from Italy to France to Spain to the UK; Ireland, Canada, and the US—highlighting 21st-century innovative works that celebrate the genre's diverse history and vitality.

The presentation will engage with selections from these collections (among others): *The Art of Shakespeare's Sonnets* by Helen Vendler (Harvard University Press, 1997); *The Penguin Book of the Sonnet* edited by Phillis Levin (New York: Penguin, 2001); *The Reality Street Book of Sonnets* edited by Jeff Hilson (East Sussex, UK: Reality Street, 2008).



Friday, April 21, 2017

Denver Academy

Senior Lecture Series