

ENGL 3852 Topics in Poetics
'After' Objectivism
Spring Quarter, 2017
T & Th 10:00 – 11:50
SH 480

W. Scott Howard
Department of English
showard@du.edu
<https://portfolio.du.edu/showard>
SH 387-E / 303-871-2887

First Assemblage: Collaborative Statements on Objectivism and Objectivist Poetry & Poetics

Working in small groups, assemble your collaborative statements on Objectivism and Objectivist poetry & poetics in dialogue with these resources:

- *The New Princeton Encyclopedia of Poetry and Poetics*: <http://libguides.du.edu/az.php>
- *The Oxford English Dictionary*: <http://libguides.du.edu/az.php>

During our first two class meetings, you will work collaboratively to do these things:

- Read the entry on Objectivism in *The New Princeton Encyclopedia of Poetry and Poetics* as well as related entries, such as Symbolism and Imagism, etc.
- Read the definitions of keywords, such as assemblage or collage or haecceity or juxtaposition, etc. in *The Oxford English Dictionary*.
- Reach a collective agreement about the artistic methods and principles for Objectivism and Objectivist Poetry & Poetics.
- Write a collaboratively assembled statement on Objectivism and Objectivist Poetry & Poetics that articulates the artistic methods and principles that your group sees as most central to this tradition. Include the names of all contributors in your group. Give your group a name, such as the Nonconformists or the Alter-egos or the Unnameables, etc. Your group's statement should be approximately 150 words in length.
- Send this statement to all members in your group via e-mail.

After these class meetings, you will continue this work individually to do these things:

- Write a short essay (in double-spaced format) that elaborates upon your group's statement and that also engages with your choice of at least two of the essays in Gioia's anthology by Lowell, Stein, Williams, Pound, and Zukofsky. Provide cogently selected and brief direct quotations from those essays.
- Place your group's statement (in single-space format) at the top of your essay. Include your colleagues' names and the name of your group. Remember to include your name at the top of this new essay.
- Your essay (including your group's statement) should be approximately 750 words in length.
- Your essay should also include cogently selected and brief direct quotations from at least three entries from *The New Princeton Encyclopedia of Poetry and Poetics* and at least one definition from *The Oxford English Dictionary*.
- Include a Works Cited page (either Chicago or MLA format) for all sources.

Length: approximately 750 words total (not including the Works Cited page).

Format: hard copy, double-spaced, 12-point Times New Roman font, pages stapled.

Due: Tuesday, April 4, beginning of class.