

**ENGL 4200: Early Modern Special Topic**

***SIMULACRE:  
the poetics & praxis of adaptation***

Winter Quarter, 2017  
Wednesdays: 4:00 – 7:50 p.m.  
Sturm Hall 496

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**Commonplace Book Prompt #7**

For our tenth week of class, follow one of these prompts:

- Place *Paradise Lost* **and/or** *MILTON: a poem* **and/or** *Frankenstein* in dialogue with Taussig's *Mimesis and Alterity* plus your choice of related theoretical works.
- Choose two passages from *MILTON: a poem* **and/or** *Frankenstein*. In those instances, how are Blake's and/or Shelley's works engaging *Paradise Lost*?
- Choose two passages from *Paradise Lost* **and/or** *MILTON: a poem* **and/or** *Frankenstein* and create your own adaptations.
- How would you articulate the poetics and praxis of adaptation at work in Milton's *Paradise Lost*, Blake's *MILTON: a poem*, and Shelley's *Frankenstein*?

**Materials:**

3/8 Milton, *Paradise Lost*  
Blake, *MILTON: a poem*  
Shelley, *Frankenstein*  
Taussig, *Mimesis and Alterity*