

## ENGL 4200: Early Modern Special Topic

### ***SIMULACRE: the poetics & praxis of adaptation***

Winter Quarter, 2017  
Wednesdays: 4:00 – 7:50 p.m.  
Sturm Hall 496

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### **Commonplace Book Prompt #6**

For our seventh week of class, follow two of these prompts:

- Place *Paradise Lost* within context of your choice of topics addressed by Rivers's *Classical and Christian Ideas in English Renaissance Poetry*.
- Select at least 5 keywords from *Paradise Lost* and pay close attention to their etymology during the seventeenth century, using the Oxford English Dictionary via our Library's electronic databases: <http://libguides.du.edu/az.php>. How do the meanings for those words change over time? How does the poem shape their meanings?
- Choose two (or more) passages from *Paradise Lost* and create your own adaptations.
- Place *Paradise Lost* in dialogue with Taussig's *Mimesis and Alterity* plus your choice of related theoretical works.

### **Materials:**

3/1 Milton, *Paradise Lost*  
Isabel Rivers, *Classical and Christian Ideas in English Renaissance Poetry*  
Michael Taussig, *Mimesis and Alterity*