

**ENGL 4200: Early Modern Special Topic**

***SIMULACRE:  
the poetics & praxis of adaptation***

Winter Quarter, 2017  
Wednesdays: 4:00 – 7:50 p.m.  
Sturm Hall 496

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**Creativity & Critique:**

- Commonplace Book (open media, form and style) in which you engage consistently with our studies, responding to prompts as well as following your own path. [30%]
- One Work-in-progress that engages with your choice of materials from our studies. Open topic, media, form and style. Works-in-progress will be presented and submitted in class on the day of your choice. Presentations should be approximately ten minutes plus time for discussion. [30%]
- One Project involving research. Open topic, media, form and style. The project should engage with your selection of materials from our studies, and should also address contexts and works beyond that scope. Project proposals required. The Project's research methodology, primary and secondary sources should place the body of work within those integrated contexts. [40%]