

ENGL 4200: Early Modern Special Topic

SIMULACRE: the poetics & praxis of adaptation

Winter Quarter, 2017
Wednesdays: 4:00 – 7:50 p.m.
Sturm Hall 496

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Commonplace Book Prompt #4

For our fifth week of class, follow two of these prompts:

- Place Cavendish's work within context of your choice of topics addressed by Rivers's *Classical and Christian Ideas in English Renaissance Poetry* (chapters 3, 5, 6, 9, 11, 12).
- Choose two (or more) passages from *Margaret the First*. In those instances, how is Dutton's text engaging with Cavendish's life and writings?
- Select at least 5 keywords from Cavendish's texts and pay close attention to their etymology during the seventeenth century, using the Oxford English Dictionary via our Library's electronic databases: <http://libguides.du.edu/az.php>. How do the meanings for those words change over time?
- Choose two (or more) passages from Cavendish's writings and create your own adaptations.
- Place Cavendish's *Blazing World* within context of the other works included in *Paper Bodies*, Part III.
- Place Cavendish's work in dialogue with your choice of the texts from Augustine, Bruno, Hall, and Plotinus.

Materials:

1/25 Cavendish, *Paper Bodies*, Introduction, Part I, Part II, Part III
Rivers, chapters 3, 5, 6, 9, 11, 12
Dutton, *Margaret the First*
St. Augustine, "Christine Doctrine"
Giordano Bruno, "Concerning the Cause"
Joseph Hall, *Peri hypsous*
Plotinus, "Intellectual Beauty"