

ENGL 4200: Early Modern Special Topic

***SIMULACRE:
the poetics & praxis of adaptation***

Winter Quarter, 2017
Wednesdays: 4:00 – 7:50 p.m.
Sturm Hall 496

W. Scott Howard
showard@du.edu
303-871-2887
Sturm Hall 387-E
<https://portfolio.du.edu/showard>

Commonplace Book Prompt #1

How would you begin to articulate the poetics and praxis of adaptation? Engage briefly and strategically with at least three of the works listed below. Be prepared to share your notes, questions, and reflections during class.

1/11 Plato, *Republic*, Books 7 – 10; Aristotle, *Poetics*; Shakespeare, *Hamlet*; Debord, *The Society of the Spectacle*; Stoppard, *Rosencrantz and Guildenstern are Dead*; Müller, *Hamletmachine*; Almereyda, *Hamlet 2000*; Ronk, *why why not*; Mazzoni, “On the Defense of the *Comedy of Dante*”; Kristeva, “From One Identity to Another”; Rivers, *Classical and Christian Ideas in English Renaissance Poetry* (chapters 3, 5, 9, 11, 12); Howard, “Historical Figuration: Poetics, Historiography, and New Genre Studies”