

First-Year Seminar: SHAKESPEARE & FILM

FSEM 1111 / Section 36

CRN 4221

4.0 Credits

Fall Quarter, 2016

Sturm Hall 376

Fridays 10:00 – 1:50

W. Scott Howard

Sturm Hall 387-E

showard@du.edu

303-871-2887

<https://portfolio.du.edu/showard>

<https://canvas.du.edu/>

Office Hours: by appointment

Essay 5: off-screen & sub-text

- Read *Hamlet* plus the Introduction to our edition of the play
- Watch Kenneth Branagh's *Hamlet* (1996)
- Read Martha Ronk's *why why not*
- Examine how Branagh's film and Ronk's volume of poetry respectively engage off-screen & sub-text elements in order to enrich their contextualized adaptations of *Hamlet*.

Provide evidence (i.e. direct quotation and/or detailed observation) from Shakespeare's text, from the Introduction to our edition of *Hamlet*, from Branagh's film, and from Ronk's *why why not*. Also include a works cited page with MLA citations for all sources.

Length: 5 pages (not including your works cited page)

Format: hard copy, Times New Roman font, 12 point, 1" margins, double spaced, pages stapled

Due: Friday, October 28