

First-Year Seminar: SHAKESPEARE & FILM

FSEM 1111 / Section 36

CRN 4221

4.0 Credits

Fall Quarter, 2016

Sturm Hall 376

Fridays 10:00 – 1:50

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<https://portfolio.du.edu/showard>

<https://canvas.du.edu/>

Office Hours: by appointment

Essay 4: Image, Editing, Sound

- Read *Hamlet* plus the Introduction to our edition of the play
- Read Corrigan's *Short Guide to Writing About Film* (pages 66-88)
- Watch Zeffirelli's *Hamlet* (1990) and Almereyda's *Hamlet* (2000)
- Examine how Zeffirelli's and Almereyda's films adapt Shakespeare's play
- Pay special attention to the elements of image composition, film editing, and sound

Provide evidence (i.e. direct quotation and/or detailed observation) from Shakespeare's and Corrigan's texts, from the Introduction to our edition of *Hamlet*, and from Zeffirelli's and Almereyda's films. Also include a works cited page with MLA citations for all sources.

Length: 5 pages (not including your works cited page)

Format: hard copy, Times New Roman font, 12 point, 1" margins, double spaced, pages stapled

Due: Friday, October 21