

First-Year Seminar: SHAKESPEARE & FILM

FSEM 1111 / Section 36

CRN 4221

4.0 Credits

Fall Quarter, 2016

Sturm Hall 376

Fridays 10:00 – 1:50

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<https://portfolio.du.edu/showard>

<https://canvas.du.edu/>

Office Hours: by appointment

Essay 2: Mise-en-scène: text & screen adaptations

- Read *Hamlet* plus the Introduction to our edition of the play
- Watch the cinematic adaptations directed by Olivier, Kozintsev, and Doran
- Also watch BBC's animated *Hamlet*: <https://vimeo.com/117664734>
- Choose two or three key scenes from Shakespeare's text
- Examine how the cinematic elements of mise-en-scène adapt those scenes from text to screen

Provide evidence (i.e. direct quotation and/or detailed observation) from Shakespeare's text, from the Introduction to our edition of *Hamlet*, and from at least two of these four films. Also include a works cited page with MLA citations for all sources.

Length: 5 pages (not including your works cited page)

Format: hard copy, Times New Roman font, 12 point, 1" margins, double spaced, pages stapled

Due: Friday, October 7