

ENGL 3852 Topics in Poetics

Winter Quarter, 2016

CRN 4397

F 8:00 – 11:50

MHR 011

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SH 387-E

Écrit #3: *after Objectivism***Books:**William Bronk, *Life Supports*Rachel Blau DuPlessis, *Surge: Drafts 96-114*Susan Howe, *Spontaneous Particulars*Lucy Ives, *Orange Roses*Fred Moten, *The Little Edges*Lorine Niedecker, *Collected Works*George Oppen, *New Collected Poems*William Carlos Williams, *Paterson***Poetics Essays, Gioia, ed.:**Amy Lowell: "Preface to *Some Imagist Poets*"

Gertrude Stein: "Composition as Explanation"

W. C. Williams: "A New Measure" and "The Poem as a Field of Action"

Ezra Pound: "A Retrospect" and "How to Read"

T.S. Eliot: "Reflections on *Vers Libre*" and "Tradition and the Individual Talent"

Louis Zukofsky: "An Objective"

Kenneth Rexroth: "Disengagement: the Art of the Beat Generation"

Charles Olson: "Projective Verse"

Muriel Rukeyser: from *The Life of Poetry*

Robert Duncan: "The Homosexual in Society"

Denise Levertov: "Some Notes on Organic Form"

Jack Spicer: "On Spoken Poetry"

Robert Creeley: "To Define" and "Poems are a Complex"

Frank O'Hara: "Personism: A Manifesto"

W. S. Merwin: "On Open Form"

Anne Stevenson: "Writing as a Woman"

Lyn Hejinian: "The Rejection of Closure"

Alice Fulton: "Of Formal, Free, and Fractal Verse"

Recommended / Optional Works:*Poetry* 37.5 (1931): <http://library.du.edu/index.html>*Princeton Encyclopedia of Poetry and Poetics*: <http://library.du.edu/index.html>

Louis Zukofsky: poems (pdf) and interview with L. S. Dembo (pdf)

Julia Kristeva: "From One Identity to Another" (pdf)

Paul Ricoeur: "The Metaphorical Process as Cognition, Imagination, and Feeling" (pdf)

Fred Moten: "Resistance of the Object" (pdf)

Invitation / Topic:

- Invent your own question / topic / form concerning the works of the poets we have been reading and discussing, and place your interpretation of their work within and/or against *an objectivist ethos* (to echo DuPlessis's phrase). Be as selective (from the books of poetry) as you wish, and make connections with between 3 and 5 essays from Gioia's anthology.
- 5 pages (or the equivalent, depending upon medium)

Due: Friday, March 4