

ENGL 2200 British Literature II
The Anatomy of the World
Winter Quarter, 2016
T / R 10:00 – 11:50
SH 234

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SH 387-E

Essay 5 & 6: *New Science, New Worlds*

Texts:

Bowerbank & Mendelson: Introduction, 9-37
Cavendish: *Birth, Breeding, and Self-fashioning*, 39-93
Cavendish: *Women and the New Science*, 149-251, 252-327
Damrosch: *England, Britain, and the World*, 1173-99

Guidelines:

Following a topic of your choice, place your close reading of Margaret Cavendish's work within context of Renaissance / Early Modern literature & culture.

Provide evidence (i.e. direct quotation) from: Bowerbank's & Mendelson's Introduction; at least one of Cavendish's texts in the *Birth, Breeding, and Self-fashioning* section; the *Blazing World*; at least two other texts in the *Women and the New Science* section; and at least two texts in the *England, Britain, and the World* section (of Damrosch's anthology).

Length: 5 pages (not including your Works Cited page)

Specs.: Times new Roman font, 12 point; double-spaced; 1" margins; hard copy, pages stapled. MLA parenthetical citation and works cited format.

Due: Tuesday, March 1