

ENGL 2200 British Literature II
The Anatomy of the World
Winter Quarter, 2016
T / R 10:00 – 11:50
SH 234

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SH 387-E

Essay 3 & 4: *Paradise Lost* and Renaissance / Early Modern Literature & Culture

Texts:

Milton: *Paradise Lost*

Rivers: *Classical and Christian Ideas in English Renaissance Poetry*

Damrosch: Sidney, "The Apology for Poetry," 998-1032

Damrosch: *The Apology and its Time*, 1032-40

Damrosch: Lanyer, "Description of Cookham," 1085-90

Damrosch: Jonson, "To Penshurst," 1569-72

Guidelines:

Following a topic of your choice, place your close reading of *Paradise Lost* within context of Renaissance / Early Modern literature & culture.

Provide evidence (i.e. direct quotation) from: *Paradise Lost*, Sidney's "Apology" and at least one contemporary text from the *Apology and its Time* section in Damrosch's anthology, Lanyer's "Description of Cookham," Jonson's "To Penshurst," and at least two chapters from *Classical and Christian Ideas in English Renaissance Poetry*.

Length: 5 pages (not including your Works Cited page)

Specs.: Times new Roman font, 12 point; double-spaced; 1" margins; hard copy, pages stapled. MLA parenthetical citation and works cited format.

Due: Thursday, February 4