

ENGL 3852 Topics in Poetics: *after Objectivism*
Winter Quarter, 2016
CRN 4397
F 8:00 – 11:50
MHR 011

W. Scott Howard
Department of English
showard@du.edu
<https://portfolio.du.edu/showard>
SH 387-E

Écrit #2: *Dialogues, Praxis, Sequences*

Works:

Niedecker: whole book

Oppen: whole book

DuPlessis: whole book

Ives: whole book

Gioia, ed.: these eleven plus three new essays of your choice from Gioia's anthology:

Amy Lowell: "Preface to *Some Imagist Poets*"

W. C. Williams: "A New Measure" and "The Poem as a Field of Action"

Ezra Pound: "A Retrospect" and "How to Read"

T.S. Eliot: "Reflections on *Vers Libre*" and "Tradition and the Individual Talent"

Louis Zukofsky: "An Objective"

Denise Levertov: "Some Notes on Organic Form"

Lyn Hejinian: "The Rejection of Closure"

Alice Fulton: "Of Formal, Free, and Fractal Verse"

Recommended / Optional Works:

Louis Zukofsky: poems (pdf) and interview with L. S. Dembo (pdf)

Julia Kristeva: "From One Identity to Another" (pdf)

Paul Ricoeur: "The Metaphorical Process as Cognition, Imagination, and Feeling" (pdf)

Invitations / Topics:

- Engage with dialogues (among texts & contexts, words & images, poets & places, lyrical & discursive forms, etc.) in the poetry and poetics of Niedecker, Oppen, DuPlessis, and Ives, also making connections with your choice of three essays from Gioia's anthology; or ...
- Address relationships between poetry and praxis in the works of Niedecker, Oppen, DuPlessis, and Ives, also making connections with your choice of three essays from Gioia's anthology; or ...
- Follow sequential forms in the poetry and poetics of Niedecker, Oppen, DuPlessis, and Ives, also making connections with your choice of three essays from Gioia's anthology; or ...
- Invent your own question / topic / form concerning the works of Niedecker, Oppen, DuPlessis, and Ives, also making connections with your choice of three essays from Gioia's anthology.

Guidelines: Write your Écrit in reply to one of these invitations / topics. Provide evidence (i.e. direct quotation) from your selections from the poets' works.

Length: 5 pages. Works cited on page 6, please.

Due: Friday, February 5