

ENGL 3852 Topics in Poetics: *after Objectivism*
Winter Quarter, 2016
CRN 4397
F 8:00 – 11:50
MHR 011

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SH 387-E

Calendar (subject to changes):

Week Four: Oppen & DuPlessis & Ives

- 1/29 **Oppen:** Intro and poems, pp. 1-159
DuPlessis: whole book
Ives: whole book
Gioia, ed.: these eleven plus three new essays of your choice from Gioia's anthology:
Amy Lowell: "Preface to *Some Imagist Poets*"
W. C. Williams: "A New Measure" and "The Poem as a Field of Action"
Ezra Pound: "A Retrospect" and "How to Read"
T.S. Eliot: "Reflections on *Vers Libre*" and "Tradition and the Individual Talent"
Louis Zukofsky: "An Objective"
Denise Levertov: "Some Notes on Organic Form"
Lyn Hejinian: "The Rejection of Closure"
Alice Fulton: "Of Formal, Free, and Fractal Verse"
Recommended / Optional Works:
Louis Zukofsky: poems (pdf) and interview with L. S. Dembo (pdf)
Julia Kristeva: "From One Identity to Another" (pdf)
Paul Ricoeur: "The Metaphorical Process as Cognition, Imagination, and Feeling" (pdf)

Week Five: Niedecker & Oppen & DuPlessis & Ives

- 2/5 **Écrit #2 Due**
Niedecker: whole book
Oppen: whole book
DuPlessis: whole book
Ives: whole book
Gioia, ed.: these eleven plus three new essays of your choice from Gioia's anthology:
Amy Lowell: "Preface to *Some Imagist Poets*"
W. C. Williams: "A New Measure" and "The Poem as a Field of Action"
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T.S. Eliot: "Reflections on *Vers Libre*" and "Tradition and the Individual Talent"
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