

ENGL 3852 Topics in Poetics: *after Objectivism*
Spring Quarter, 2015
CRN 3244
T & Th 10:00 – 11:50
KRH 409

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SH 387-E

Écrit #3: Poetics Essay

Works:

Dana Gioia, ed. *Twentieth-Century American Poetics*. Boston: McGraw Hill, 2004:
James Weldon Johnson: "Preface to *The Book of American Negro Poetry*"
Amy Lowell: "Preface to *Some Imagist Poets*"
Gertrude Stein: "Composition as Explanation"
Wallace Stevens: "The Noble Rider and the Sound of Words"
W. C. Williams: "A New Measure" and "The Poem as a Field of Action"
Ezra Pound: "A Retrospect"
Marianne Moore: "Idiosyncrasy and Technique"
Louis Zukofsky: "An Objective"
Charles Olson: "Projective Verse"
Denise Levertov: "Some Notes on Organic Form"
Robert Creeley: "To Define" and "Poems are Complex"
Frank O'Hara: "Personism: A Manifesto"
W.S. Merwin: "On Open Form"
Adrienne Rich: "'When We Dead Awaken': Writing as Re-Vision"
Lyn Hejinian: "The Rejection of Closure"
Louise Glück: "Disruption, Hesitation, Silence"
Julia Alvarez: "So Much Depends"
Rita Dove and Marilyn Nelson: "A Black Rainbow: Modern Afro-American Poetry"
Alice Fulton: "Of Formal, Free, and Fractal Verse: Singing the Body Electric"

Guidelines:

Write your own poetics essay that engages with your reading of at least seven of the above selections from *Twentieth-Century American Poetics*. Provide apt evidence (i.e. direct quotation) from all cited works.

Length: 5-7 pages (not including your Works Cited page).

Specs.: Times new Roman font, 12 point; double-spaced; 1" margins; hard copy, pages stapled.

Due: Tuesday, May 12