

**First-Year Seminar: SHAKESPEARE & FILM**

CRN 4514, 4.0 Credits, FYS 1111, Section 22  
Fall Quarter, 2014  
Sturm Hall 433  
10:00 – 11:50 TR

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**Assignment Four: *Staging Villainy from England to Scotland to Japan to Scotland, PA***

**Texts:**

Shakespeare. *The Tragedy of Macbeth*. Ed. N. Brooke. New York: Oxford, 1998.

**Films @ DU CourseMedia:** <https://coursemedia.du.edu/>

Kurosawa's *Throne of Blood* (1957)

LiCalsi's *Macbeth: the Comedy* (2001)

Morrisette's *Scotland, PA* (2002)

**Questions:** How and why do Kurosawa's, LiCalsi's, and Morrisette's film adaptations deliver new interpretations of Shakespeare's *Macbeth*? How and why do the elements of mise-en-scène in each film work toward these reconfigurations of characters, plot, themes, symbols, locations, contexts, etc.?

Be specific in your discussion. Do not summarize. Focus your work upon a cogent topic and an arguable thesis. Provide evidence (i.e. direct quotation) from Shakespeare's text and (i.e. direct quotation and/or vivid details) from all three films. Also provide citation information (in either Chicago or MLA format) for all of these sources.

**Length: 3-5 pages**

**Due: Th 10/30**

**Note on assignments:** Unless otherwise specified, assignments are due at the beginning of class in hard copy form: typed, double-spaced, 1" margins, 12-point TNR font, pages stapled. Assignments deviating from these guidelines may be considered late. Work submitted late will receive a deduction of -0.5 per day.