

ENGL 4200: Early Modern Special Topic
Poetics & Historiography
M & W 10:00 – 11:50
CRN 4607, Fall Quarter, 2014
Margery Reed Hall 019

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Office Hours: by appointment

Calendar
(subject to changes)

Week 5	Eidetic & Constitutive Poetics: <i>Paradise Lost</i>, 1-12
M 10/6	Augustine / Boethius / Aquinas / Dante / Boccaccio
W 10/8	Bruno & Co. / Tasso / Horace / Scaliger / Castelvetro
Week 6	Eidetic & Constitutive Poetics: <i>Paper Bodies</i>, Part III
M 10/13	Proposals due / Sidney / Puttenham & Co / Mazzoni / Bacon / Jonson
W 10/15	Proposals due / Hobbes / Corneille / H. Reynolds / Boileau / Vico
Week 7	Eidetic Poetics: <i>Paper Bodies</i>, Part I
M 10/20	Longinus / Dennis / Burke
W 10/22	Plotinus / Hegel / Husserl
Week 8	Constitutive Poetics: <i>Paper Bodies</i>, Part II
M 10/27	Dryden / Locke
W 10/29	Pope / Hume
Week 9	Constitutive Poetics: <i>Paper Bodies</i>, Parts I, II, III
M 11/3	Johnson / J. Reynolds
W 11/5	Kant / Marx
Week 10	Historical Figuration
M 11/10	TBA
W 11/12	TBA
F 11/14	Last day of Fall Quarter classes
Week 11	Reading / Writing / Research / Making
M 11/17	
W 11/19	Projects and Commonplace Books due
Th 11/20	Fall Quarter exams conclude