

First-Year Seminar: SHAKESPEARE & FILM

CRN 4514, 4.0 Credits, FYS 1111, Section 22

Fall Quarter, 2014

Sturm Hall 433

10:00 – 11:50 TR

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Research Project Guidelines:

- Your project must engage with all three of Shakespeare's plays (i.e. the texts) that we have been studying this quarter: *Hamlet*, *Romeo & Juliet*, and *Macbeth*. Incorporate evidence (i.e. direct quotation) from each work into your project.
- Your project must also engage with at least three of the films we have been studying this quarter (via our galleries in DU CourseMedia). Incorporate evidence (i.e. direct quotation and/or vivid details) from each film into your project.
- Your project must also engage with at least three research materials (i.e. scholarly books and/or articles), incorporating evidence (i.e. direct quotation) from each.
- Your project should be the equivalent of 10 pages of written work, such equivalence to be determined through dialogue with Prof.S, following your project proposal's submission during Week Seven.
- Your project may also follow a number of methodological options: individual or group; hybrid in design; multi-media; interdisciplinary; etc.
- Your project may also draw upon your work from previous assignments in this class.
- Your project includes a brief (10 min.) presentation to the class, as noted on our syllabus.
- All projects are due no later than Thursday, November 20.