

**First-Year Seminar: SHAKESPEARE & FILM**

CRN 4514, 4.0 Credits, FYS 1111, Section 22  
Fall Quarter, 2014  
Sturm Hall 433  
10:00 – 11:50 TR

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**Assignment Three: *Star-Crossed Lovers in fair Verona & the city of Angels***

**Texts:**

Shakespeare. *Romeo & Juliet*. Ed. Jill L. Levenson. New York: Oxford, 2000.

**Films @ DU CourseMedia:** <https://coursemedia.du.edu/>

Zeffirelli's *Romeo & Juliet*, (1968)

Luhrmann's *Romeo + Juliet* (1995)

**Questions:** How and why do Zeffirelli's and Luhrmann's film adaptations deliver new interpretations of Shakespeare's *Romeo and Juliet*? How and why do the elements of mise-en-scène in each film work toward these reconfigurations of character s and plot, themes and symbols, locations and contexts, etc.?

Be specific in your discussion. Do not summarize. Focus your work upon your arguable thesis. Provide evidence (i.e. direct quotation) from Shakespeare's text and (i.e. direct quotation and/or vivid details) from both films. Also provide citation information (in either Chicago or MLA format).

**Length: 3-5 pages**

**Due Th 10/16**

**Note on assignments:** Unless otherwise specified, assignments are due at the beginning of class in hard copy form: typed, double-spaced, 1" margins, 12-point TNR font, pages stapled. Assignments deviating from these guidelines may be considered late. Work submitted late will receive a deduction of -0.5 per day.

**Media Options:** Assignment Three may be submitted in different media—provided that the above requirements are also integrated into the work.