

First-Year Seminar: SHAKESPEARE & FILM
CRN 4514, 4.0 Credits, FYS 1111, Section 22
Fall Quarter, 2014
Sturm Hall 433
10:00 – 11:50 TR

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Assignment One: All-Campus Lectures

1. On Tuesday afternoon, 4:30 – 5:30, September 2, attend (and take notes during) one of the All-Campus Lectures:

- Imagine a Great City: DU and the Making of Multiracial Denver –Tom Romero – **Hamilton Recital Hall, Newman Center**
- Excavating Denver: The City Artifact – Bonnie Clark & Dean Saitta – **Gates Concert Hall, Newman Center**
- Visual Analytics: Making Better Decisions in a Complex World – Kelly Keeling – **Davis Auditorium, Sturm Hall**
- Performing America: Colorado and the US Theatre in the 19th Century – Sarah Crockarell & Greg Ungar – **Byron Theatre, Newman Center**
- 150 Years: The Evolution of College Life into an Increasingly Diverse, Global, and Digital World – Samuel D. Museus – **Events Space, Anderson Academic Commons**

2. Visit my Portfolio site, <https://portfolio.du.edu/showard>, where you'll find, in the "Fall Quarter, 2014" folder, abstracts and accompanying reading materials for each of these lectures. Read the documents that pertain to the lecture you have attended.

3. Write your essay in reply to these questions:

- How would you summarize the lecture's context, topic, and argument?
- In which ways did the lecture agree with the accompanying publication?
- In which ways did the lecture question or critique the accompanying publication?

Be specific in your discussion. Provide evidence (i.e. direct quotation) from the lecture and from the accompanying publication. Also provide citation information (in either Chicago or MLA format).

Length: 3 pages
Due T 9/9

Note on assignments: Unless otherwise specified, assignments are due at the beginning of class in hard copy form: typed, double-spaced, 1" margins, 12-point TNR font, pages stapled. Assignments deviating from these guidelines may be considered late. Work submitted late will receive a deduction of -0.5 per day.