

ENGL 3852 Topics in Poetics: 'After' Objectivism
Spring Quarter, 2014
CRN 4486
T & Th 12:00 – 1:50
Margery Reed Hall 019

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SH 387-E

Écrit #2: Howe, Niedecker, and Bronk in Conversation

Works:

William Bronk. *Life Supports: New and Collected Poems*. Jersey City: Talisman, 1997.
Dana Gioia, ed. *Twentieth-Century American Poetics*. Boston: McGraw Hill, 2004:
Amy Lowell: "Preface to *Some Imagist Poets*." Gertrude Stein: "Composition as Explanation."
Wallace Stevens: "The Noble Rider and the Sound of Words." W. C. Williams: "A New Measure"
and "The Poem as a Field of Action." Ezra Pound: "A Retrospect." Marianne Moore:
"Idiosyncrasy and Technique." Louis Zukofsky: "An Objective." Charles Olson: "Projective
Verse." Denise Levertov: "Some Notes on Organic Form." Lyn Hejinian: "The Rejection of
Closure."
Susan Howe. *Souls of the Labadie Tract*. New York: New Directions, 2007.
Lorine Niedecker. *Collected Works*. Ed. Jenny Penberthy. Berkeley: University of California, 2002.

Guidelines:

Write a conversation with William Bronk, Susan Howe, and Lorine Niedecker that engages with your reading of their work as well as with your choice of at least three of the above selections in *Twentieth-Century American Poetics*. Provide apt evidence (i.e. direct quotation).

Length: 3-5 pages

Specs.: Times new Roman font, 12 point; double-spaced; 1" margins; hard copy, pages stapled.

Due: Tuesday, April 22