

**HAMLET**

6:30 – 8:30 pm  
Sturm Hall 480  
Winter, 2014

**W. Scott Howard**

Department of English  
University of Denver

[showard@du.edu](mailto:showard@du.edu)

<https://portfolio.du.edu/showard>

**Course Description:**

Among the most influential tragedies in English literature, *Hamlet* stages an intense and intimate search for meaning in a corrupt world. Hamlet's rage against the status quo and his quest for vengeance drive his relentless interrogation of body and soul, language and action, character and history, love and betrayal, illusion and reality. How and why does questioning shape this archetypal story? Which characters keep the secrets Hamlet seeks? What do we discover inside Shakespeare's play within a play? These are some of the topics and questions we will explore through our reading and discussion of the text of *Hamlet* and this year's DCTC production.

**Text:**

Shakespeare, William. *HAMLET*. Oxford: Oxford University Press, 2008. ISBN: 9780199535811. \$10.95.

**DU Course Media:** <https://coursemedia.du.edu/>

**Calendar:**

M 1 / 27      *HAMLET*, Acts 1 - 2

M 2 / 3        *HAMLET*, Acts 1 - 3

M 2 / 10      *HAMLET*, Acts 3 - 5

S 2 / 15      DCTC, 7:00, <http://www.denvercenter.org/buy-tickets/shows/hamlet/about.aspx>

M 2 / 17      *HAMLET*, Acts 3 – 5

**Web Resources:**

British Library, *Treasures in Full, Shakespeare in Quarto*:  
<http://special-1.bl.uk/treasures/SiqDiscovery/ui/search.aspx>

*The Complete Works of William Shakespeare @ MIT*:  
<http://shakespeare.mit.edu/>

Folger Shakespeare Library:  
<http://www.folger.edu/>

Internet Shakespeare Editions @ UVIC:  
<http://internetshakespeare.uvic.ca/>

*Mr. Shakespeare's Blog* (Terry Gray):  
<http://mrshakespeare.typepad.com/mrshakespeare/>