

ENGL 3852 Topics in Poetics: 'After' Objectivism
Fall Quarter, 2012
CRN 4243
T & Th 10:00-11:50
SH 380

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SH 387-E

Écrit #3: *Whose Poetics?*

Works:

Dana Gioia, ed. *Twentieth-Century American Poetics*. Boston: McGraw Hill, 2004:

- Amy Lowell, "Preface to Some Imagist Poets."
- WCW: "A New Measure" and "The Poem as a Field of Action."
- Ezra Pound, "A Retrospect" and "How to Read."
- T.S. Eliot, "Reflections on Vers Libre" and "Tradition and the Individual Talent."
- Louis Zukofsky, "An Objective."
- Charles Olson, "Projective Verse."
- Denise Levertov, "Some Notes on Organic Form."
- Lyn Hejinian, "The Rejection of Closure."
- Alice Fulton, "Of Formal, Free, and Fractal Verse."

Susan Howe. *That This*. New York: New Directions, 2010.

Susan Howe. *Souls of the Labadie Tract*. New York: New Directions, 2007.

Lorine Niedecker. *Collected Works*. Berkeley: University of California, 2002, pp. 1-91.

Questions:

- In which ways would you connect Susan Howe's and Lorine Niedecker's poetry to a particular tradition of poetics? How and why do these poets engage and/or challenge a variety of statements on poetics?

For your Écrit, place your reading of Howe and Niedecker within a context of poetics informed by at least three of the above-noted texts from *Twentieth-Century American Poetics*. Provide evidence (i.e. direct quotation) from all works cited.

Length: 2-3 pages

Specs.: Times new Roman font, 12 point; double-spaced; hard copy, pages stapled

Due: Tuesday, October 2