

ENGL 3852 Topics in Poetics: 'After' Objectivism
Fall Quarter, 2012
CRN 4243
T & Th 10:00-11:50
SH 380

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SH 387-E

Écrit #2: *Whose Poetics?*

Works:

Dana Gioia, ed. *Twentieth-Century American Poetics*. Boston: McGraw Hill, 2004:

- Amy Lowell, "Preface to Some Imagist Poets"
- Ezra Pound, "A Retrospect" and "How to Read"
- T.S. Eliot, "Reflections on Vers Libre" and "Tradition and the Individual Talent"
- Louis Zukofsky, "An Objective"
- Charles Olson, "Projective Verse"
- Denise Levertov, "Some Notes on Organic Form"
- Lyn Hejinian, "The Rejection of Closure"
- Alice Fulton, "Of Formal, Free, and Fractal Verse"

Susan Howe. *That This*. New York: New Directions, 2010.

Susan Howe. *Souls of the Labadie Tract*. New York: New Directions, 2007.

William Carlos Williams. *Paterson*. Ed. Christopher MacGowan. New York: New Directions, 1992.

Questions:

- In which ways would you connect *Paterson*, *Souls of the Labadie Tract*, and *That This* to a particular tradition of poetics? How and why do these three works engage and/or challenge a variety of statements on poetics from the above-noted writers?

For your Écrit, focus upon selected moments from Williams's and Howe's books, placing your reading within a context of poetics informed by at least three of the above-noted texts from *Twentieth-Century American Poetics*. Provide evidence (i.e. direct quotation) from *Paterson*, *Souls of the Labadie Tract*, *That This*, and your selections from the above list of works in Gioia's anthology.

Length: 2-3 pages

Specs.: Times new Roman font, 12 point; double-spaced; hard copy, pages stapled

Due: Tuesday, September 25