

ENGL 3852 Topics in Poetics: 'After' Objectivism
Fall Quarter, 2012
CRN 4243
T & Th 10:00-11:50
SH 380

W. Scott Howard
Department of English
showard@du.edu
<https://portfolio.du.edu/showard>
SH 387-E

Écrit #1: *Archives, Secrets, Images & Objects*

Works:

Dana Gioia, ed. *Twentieth-Century American Poetics*. Boston: McGraw Hill, 2004:
 Williams: "A New Measure" and "The Poem as a Field of Action."
Susan Howe. *Souls of the Labadie Tract*. New York: New Directions, 2007.
William Carlos Williams. *Paterson*. Ed. Christopher MacGowan. New York: New Directions, 1992.
Plato. "Cratylus."
Aristotle. "Poetics."

Questions:

- How and why do archives play significant roles in *Souls of the Labadie Tract* and *Paterson*?
- What sorts of secrets do Howe and Williams seek? How and why do they search for hidden information in different ways in *Souls of the Labadie Tract* and *Paterson*?
- Discuss the significance of change (action, flux, etc.) in *Souls of the Labadie Tract* and *Paterson* especially concerning images & objects.

Write your Écrit in reply to one of these questions. Provide evidence (i.e. direct quotation) from all of the works noted above.

Length: 2-3 pages

Specs.: Times new Roman font, 12 point; double-spaced; hard copy, pages stapled

Due: Tuesday, September 18