

**ENGL 2716: American Poetry: 'After' Objectivism**

Winter Quarter, 2012

CRN 4592

T & Th 10:00-11:50

SH 234

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SH 387-E

**Écrit #4-5: 'After' Objectivism (William Bronk & Susan Howe)**

How and why would you place the poetry of William Bronk and Susan Howe within and against the so-called Objectivist tradition?

Primary Works: *Life Supports*, *Souls of the Labadie Tract*, and *That This*

Secondary Works: *Twentieth-Century American Poetics*, essays by: Lowell, Williams, Pound, Moore, Zukofsky, Rexroth, Olson, Levertov, Creeley, Merwin, Hejinian, Frost, Stein, Eliot, Spicer, and O'Hara.

Provide evidence (i.e. direct quotation) from all three primary works and from your selection of at least five essays by different writers. Use either MLA or Chicago format for your citations in either a list of works cited, or in notes.

Length: 7 pages

Specs.: Times new Roman font, 12 point; double-spaced; hard copy, pages stapled

**Due: Thursday, March 8**