

**ENGL 2716: American Poetry: 'After' Objectivism**  
Winter Quarter, 2012  
CRN 4592  
T & Th 10:00-11:50  
SH 234

**W. Scott Howard**  
Department of English  
[showard@du.edu](mailto:showard@du.edu)  
<https://portfolio.du.edu/showard>  
SH 387-E

### **Écrit #3: George Oppen's Poetics**

You have options for this prompt, including:

- Make a place for George Oppen's poems within the fabric of *Paterson*.
- Create a dialogue between George Oppen and Lorine Niedecker.
- Place George Oppen's poetry within (and perhaps against) a context of contemporary statements about poetics, working with your selection of at least four of the essays from Lowell, Williams, Pound, Moore, Zukofsky, Rexroth, Olson, Levertov, Creeley, Merwin, and Hejinian.

Provide evidence (i.e. direct quotation) & etc. Use either MLA or Chicago format for your citations in either a list of works cited, or in notes.

Length: 5 pages

Specs.: Times new Roman font, 12 point; double-spaced; hard copy, pages stapled

**Due: Tuesday, February 14**