

ENGL 2716: American Poetry: 'After' Objectivism
Winter Quarter, 2012
CRN 4592
T & Th 10:00-11:50
SH 234

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SH 387-E

Écrit #2: Lorine Niedecker's Poetics

How and why would you place Lorine Niedecker's work within (and perhaps against) a context of contemporary statements about poetics?

Your second écrit should take the form of an essay informed by your engagement with Niedecker's poetry and prose & also with the essays we have been reading & discussing by Lowell, Williams, Pound, Zukofsky, Olson, Merwin, and Hejinian.

Provide evidence (i.e. direct quotation) from your selection of Niedecker's works and from at least four of the essays by the above-noted poets.

Use either MLA or Chicago format for your citations in either a list of works cited, or in notes.

Length: 5 pages

Specs.: Times new Roman font, 12 point; double-spaced; hard copy, pages stapled

Due: Thursday, January 26