

ENGL 2716: American Poetry: 'After' Objectivism
Winter Quarter, 2012
CRN 4592
T & Th 10:00-11:50
SH 234

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SH 387-E

Écrit #1: The Poetics of *Paterson*

How and why would you place *Paterson* within (and perhaps against) a context of contemporary statements about poetics?

Your first écrit should take the form of an essay informed by your engagement with *Paterson* and the essays we have been reading & discussing by Lowell, Williams, Pound, and Zukofsky.

Provide evidence (i.e. direct quotation) from all of those sources. Use either MLA or Chicago format for your citations in either a list of works cited, or in notes.

Length: 5 pages

Specs.: Times new Roman font, 12 point; double-spaced; hard copy, pages stapled

Due: Tuesday, 1/17