

ENGL 2716: American Poetry: 'After' Objectivism

Winter Quarter, 2012
CRN 4592
T & Th 10:00-11:50
SH 234

W. Scott Howard

Department of English
showard@du.edu
<https://portfolio.du.edu/showard>
SH 387-E

This course concerns the poetry of William Carlos Williams, Lorine Niedecker, George Oppen, William Bronk, and Susan Howe, which we will study within and against the Objectivist tradition. How and why have these poets engaged with and departed from such an artistic movement? What were they after, and (perhaps more importantly) what else has come & gone 'after' *Objectivism*? How and why does the Objectivist tradition continue to influence postmodern American poetics? We will celebrate the poetry of Williams, Niedecker, Oppen, Bronk, and Howe from *readerly* and *writerly* perspectives, following their works into artistic, cultural, and philosophical contexts from the modernist to the digital eras.

Books:

- William Bronk. *Life Supports: New and Collected Poems*. Jersey City: Talisman, 1997.
ISBN: 1-883689-59-7.
- Dana Gioia, ed. *Twentieth-Century American Poetics*. Boston: McGraw Hill, 2004.
ISBN: 978-0-07-241472-1.
- Susan Howe. *That This*. New York: New Directions, 2010. ISBN: 978-0-8112-1918-1.
- Susan Howe. *Souls of the Labadie Tract*. New York: New Directions, 2007.
ISBN: 978-0-8112-1718-7.
- Lorine Niedecker. *Collected Works*. Ed. Jenny Penberthy. Berkeley: University of California, 2002. ISBN: 978-0-520-22434-6.
- George Oppen. *New Collected Poems*. Ed. Michael Davidson. New York: New Directions, 2008. ISBN: 978-0-8112-1805-4.
- William Carlos Williams. *Paterson*. Ed. Christopher MacGowan. New York: New Directions, 1992. ISBN: 978-0-8112-1298-4.

Assignments:

- Five Écrits @ 40%
One Notebook @ 10%
One Presentation @ 10%
One Research Project @ 40%

Calendar (subject to changes):**Week One: William Carlos Williams**

T 1/3
Th 1/5

Week Two: William Carlos Williams

T 1/10
Th 1/12

Week Three: Lorine Niedecker

T 1/17 Écrit #1 Due
Th 1/19

Week Four: Lorine Niedecker

T 1/24
Th 1/26 Écrit #2 Due

Week Five: George Oppen

T 1/31
Th 2/2

ENGL 2716: American Poetry: 'After' Objectivism
Winter Quarter, 2012
CRN 4592
T & Th 10:00-11:50
SH 234

W. Scott Howard
Department of English
showard@du.edu
<https://portfolio.du.edu/showard>
SH 387-E

Calendar (subject to changes):

Week Six: George Oppen

T 2/7
Th 2/9 Écrit #3 Due

Week Seven: William Bronk

T 2/14
Th 2/16

Week Eight: William Bronk

T 2/21
Th 2/23 Écrit #4 Due

Week Nine: Susan Howe

T 2/28
Th 3/1

Week Ten: Susan Howe

T 3/6
Th 3/8 Écrit #5 Due

Week Eleven: Research & Writing

T 3/13: no meeting
Th 3/15: Notebooks Due & Research Projects Due