

FSEM 1111, Section 7
Fall Quarter, 2011
CRN 4316
MW 10:00-11:50
SH 235

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SH 387-E

**FIRST-YEAR SEMINAR:
CENSORSHIP, FREE SPEECH, AND LITERATURE**

Calendar (subject to changes):

- Week 7**
M 10/24 *Cultural Contexts: Civil Liberties Post 9/11 (at home & abroad)*
Reading: The USA Patriot Act (HR 3162), [SEC. 215. ACCESS TO RECORDS AND OTHER ITEMS UNDER THE FOREIGN INTELLIGENCE SURVEILLANCE ACT], <http://www.epic.org/privacy/terrorism/hr3162.html>; The Campaign for Reader Privacy, <http://www.readerPrivacy.org/>; The Freedom to Read Protection Act (HR 1157), http://www.fas.org/irp/congress/2003_cr/hr1157.html; Nancy Chang, *Silencing Political Dissent*; and John Peters, "Hard-Hearted Liberalism"
Viewing: *Fahrenheit 9/11*
- W 10/26 **Reading:** The USA Patriot Act (HR 3162), [SEC. 215. ACCESS TO RECORDS AND OTHER ITEMS UNDER THE FOREIGN INTELLIGENCE SURVEILLANCE ACT], <http://www.epic.org/privacy/terrorism/hr3162.html>; The Campaign for Reader Privacy, <http://www.readerPrivacy.org/>; The Freedom to Read Protection Act (HR 1157), http://www.fas.org/irp/congress/2003_cr/hr1157.html; Nancy Chang, *Silencing Political Dissent*; and John Peters, "Hard-Hearted Liberalism"
Viewing: *Fahrenheit 451*
- Week 8**
M 10/31 *Cultural Contexts: Civil Liberties Post 9/11 (at home & abroad)*
Presenting: Thomas Tancredo
Listening: *This American Life*, "Habeas Schmabeas", http://www.thislife.org/Radio_Episode.aspx?episode=331
Reading: Nancy Chang, *Silencing Political Dissent*; John Peters, "Hard-Hearted Liberalism"; and Marc Falkoff, ed., *Poems from Guantánamo*
- W 11/2 **Listening:** *This American Life*, "Habeas Schmabeas", http://www.thislife.org/Radio_Episode.aspx?episode=331
Reading: Nancy Chang, *Silencing Political Dissent*; John Peters, "Hard-Hearted Liberalism"; and Marc Falkoff, ed., *Poems from Guantánamo*
- Week 9**
M 11/7 *Presentations: ALA Books*
Writing: Essay #7-8 Due
Presenting: ALA Books
- W 11/9 **Presenting:** ALA Books
- Week 10**
M 11/14 *Presentations: ALA Books*
Presenting: ALA Books
- W 11/16 **Presenting:** Howard Saunders, *AxeMan* (Hudson, NY: Upstream Productions, 2010), <http://davisortongallery.com/photobooks/>
Writing: ALA Book Projects Due