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# The Seventeenth- Century Literature Handbook

Edited by  
Robert C. Evans  
and  
Eric J. Sterling



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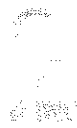
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## Contents

- Detailed Table of Contents  
General Editors' Introduction
- 1 Introduction  
*Eric J. Sterling*
  - 2 The Seventeenth-Century  
*Deborah Cosier Solomon*
  - 3 Historical Contexts  
*Richard Harp*
  - 4 Literary and Cultural Contexts  
*Brian Blackley and Laura*
  - 5 Case Studies in Reading  
*Matthew Steggle*
  - 6 Case Studies in Reading  
of Scholarship  
*James Hirsh*
  - 7 Key Critical Concepts  
*Nancy Mohrlock Bunk*
  - 8 Fourteen Ways of Looking  
at Current Approaches  
*Robert C. Evans*
  - 9 Changes in the Canon  
*Bruce Boehrer*
  - 10 Issues of Sexuality, Gender  
*Robert C. Evans and Eric*



# The Seventeenth-Century Timeline

*Deborah Cosier Solomon*

The following timeline is indebted to a number of highly useful sources.<sup>1</sup> Whenever possible, dates of plays are those of the first performance. Persons whose birth dates and death dates are listed are generally writers (unless otherwise noted). Published works that are interesting more for their cultural impact rather than for their 'literary' relevance are listed in the third column.

Year	Literary	Historical	Cultural
1603	Samuel Daniel, <i>A Defence of Rhyme</i> Michael Drayton, <i>The Barons' Wars</i> John Florio, translation of <i>Essays of Montaigne</i> Thomas Heywood's <i>A Woman Killed with Kindness</i> acted Ben Jonson's <i>Sejanus</i> acted	<b>March</b> Death of Queen Elizabeth I; accession of King James VI & I <b>Summer</b> Plague in London kills more than one-fifth of the population	Lord Chamberlain's Men (Shakespeare's company of actors) become The King's Men when the new king becomes their patron; Orlando Gibbons, organist and composer, joins the royal court
1604	George Chapman's <i>Bussy D'Ambois</i> acted John Marston's <i>The Malcontent</i> acted William Shakespeare's <i>Othello</i> acted Thomas Middleton, <i>Father Hubbard's Tales and The Black Book</i>	<b>January</b> Hampton Court Conference on religious disputes <b>March</b> Parliament opens; union with Scotland formally proposed <b>August</b> War with Spain ends	King James, <i>Counterblast to Tobacco</i> ; Publication of composer John Dowland's <i>Lachrimae, or Seven Teares</i>
1605	Michael Drayton, <i>Poems Eastward Ho</i> (by George Chapman, Ben Jonson, and John Marston) acted Ben Jonson, <i>Masque of Blackness</i> performed Thomas Middleton's <i>A Trick to Catch the Old One</i> acted William Shakespeare's <i>King Lear</i> and <i>Macbeth</i> acted	<b>February</b> Campaign against non-conforming Catholics begins <b>November</b> Discovery of Gunpowder Plot (Catholic conspiracy to blow up the government); some Puritan clergymen expelled from the Church of England	Sir Francis Bacon, <i>Advancement of Learning</i> ; English exploration of New England coast; composer William Byrd's <i>Gradualia</i> (Book I) published

The Seventeenth-Century Literature Handbook

Year	Literary	Historical	Cultural
1606	Ben Jonson's <i>Volpone</i> acted Thomas Middleton's <i>A Mad World, My Masters</i> acted Thomas Middleton's <i>The Revenger's Tragedy</i> acted	<b>April</b> Union flag ordered flown on ships <b>June</b> Charter issued for Virginia colony	Music by Alfonso Ferrabosco the younger is featured in the court masque <i>Hymenaei</i> (written by Ben Jonson); Red Bull theatre built
1607	Francis Beaumont's <i>Knight of the Burning Pestle</i> acted Shakespeare's <i>Antony and Cleopatra</i> acted	<b>May</b> Revolts in Midlands against enclosures; Jamestown colony in Virginia founded	<i>Lord Hay's Masque</i> at court features music by Thomas Campion and other composers
1608	Thomas Dekker and Thomas Middleton, <i>The Roaring Girl</i> acted Ben Jonson, <i>The Masque of Beauty</i> performed	<b>May 1608</b> Robert Cecil becomes lord treasurer <b>Summer</b> English Protestant separatists arrive in Amsterdam, Holland	Joseph Hall, <i>Characters of Virtues and Vices</i> ; John Smith, <i>True Relation of Virginia</i> ; fourth (and last) volume of madrigals by composer Thomas Weelkes published
1609	Francis Beaumont's and John Fletcher's <i>Philaster</i> acted Samuel Daniel, <i>The Civil Wars</i> Thomas Dekker, <i>Gull's Hornbook</i> William Shakespeare, <i>Sonnets</i> published	<b>May</b> James promises not to sell or give away royal land English formulate plans to 'plant' settlers in Ireland ('Ulster plantation')	Gerard Winstanley (1609–1676) Francis Bacon, <i>De Sapientia Veterum</i> ; composer and musicologist Thomas Ravenscroft publishes two significant collections
1610	Ben Jonson, <i>The Alchemist</i> acted George Chapman, <i>Revenge of Bussy</i> acted Samuel Daniel's <i>Tethys' Festival</i> performed Giles Fletcher, <i>Christ's Victory and Triumph</i> Thomas Heywood, <i>The Golden Age</i> William Camden, <i>Britain</i>	<b>February</b> Parliament begins debating 'The Great Contract', a proposal to guarantee James' finances in exchange for concessions. Eventually the proposal fails <b>May</b> King Henri IV of France is stabbed to death by a Catholic fanatic	William Camden, <i>Britannia</i> ; John Donne, <i>Pseudo-Martyr</i> ; Douai (Roman Catholic) translation of the Old Testament The Stationers' Company in London, which supervises publishing, agrees to donate a copy of each newly registered book to the Bodleian Library at Oxford University

Year	Literary
1611	George Chapman's translation of Homer's <i>Iliad</i> Aemilia Lanyer, <i>Salve Deus Rex Judaeorum</i> 'King James' translation of the Bible Thomas Middleton's <i>A Chaste Maid in Cheapside</i> acted
1612	John Donne, <i>First and Second Anniversaries</i> Michael Drayton, <i>Poly-Olbion</i> Thomas Heywood, <i>Apology for Actors</i> John Webster's <i>The White Devil</i> acted
1613	William Browne, <i>Britannia's Pastorals</i> Thomas Campion, <i>Two Bookes of Ayres</i> George Chapman's <i>The Memorable Masque</i> performed Clement Cotton, <i>The Mirror of Martyrs</i> Samuel Daniel, <i>History of England</i> George Wither, <i>Abuses Stript and Whipt</i>
1614	George Chapman's translation of Homer's <i>Odyssey</i> Samuel Daniel's <i>Hymen's Triumph</i> performed Ben Jonson's <i>Bartholomew Fair</i> acted John Webster's <i>The Duchess of Malfi</i> acted
1615	John Harington, <i>Epigrams</i> Ben Jonson's <i>The Golden Age Restor'd</i> performed Joseph Swetnam, <i>The Arraignment of . . . Women</i>

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1612	John Donne, First and Second <i>Anniversaries</i> Michael Drayton, <i>Poly-Olbion</i> Thomas Heywood, <i>Apology for Actors</i> John Webster's <i>The White Devil</i> acted	<b>May</b> Death of Robert Cecil, the king's chief advisor <b>November</b> Death of Prince Henry, heir to the throne	Samuel Butler (1612–1680) Francis Bacon, <i>Essays</i> (second edition); Thomas Heywood, <i>Apology for Actors</i> ; Pendle witch trials
1613	William Browne, <i>Britannia's Pastorals</i> Thomas Campion, <i>Two Bookes of Ayres</i> George Chapman's <i>The Memorable Masque</i> performed Clement Cotton, <i>The Mirror of Martyrs</i> Samuel Daniel, <i>History of England</i> George Wither, <i>Abuses Stript and Whipt</i>	<b>February</b> Princess Elizabeth is married to Frederick, Elector Palatine <b>September</b> Sir Thomas Overbury, an opponent of marriage by Robert Carr (the king's favorite) to Lady Frances Howard, dies in the Tower of London <b>December</b> Robert Carr, now the Earl of Somerset, marries Lady Frances Howard	John Cleveland (1613–1658); Richard Crashaw born (dies 1649); <i>Purchas His Pilgrimage</i> (travel literature); Globe Theatre burns down during a staging of Shakespeare's <i>Henry VIII</i> ; man-made 'New River' is finished to deliver water to London; King James issues a proclamation against dueling
1614	George Chapman's translation of Homer's <i>Odyssey</i> Samuel Daniel's <i>Hymen's Triumph</i> performed Ben Jonson's <i>Bartholomew Fair</i> acted John Webster's <i>The Duchess of Malfi</i> acted	<b>July</b> The Earl of Somerset, the king's favorite, is appointed Lord Chancellor <b>August</b> King James is introduced to the handsome young George Villiers in an effort to diminish Somerset's influence	Sir Thomas Overbury, <i>Characters</i> ; Sir Walter Raleigh, <i>History of the World</i> ; in Virginia, the Englishman John Rolfe marries the Indian woman Pocahontas; composer Thomas Ravenscroft publishes <i>A Brief Discourse</i> . . . on music; Globe Theatre rebuilt
1615	John Harington, <i>Epigrams</i> Ben Jonson's <i>The Golden Age Restor'd</i> performed Joseph Swetnam, <i>The Arraignment of . . . Women</i>	<b>October</b> Earl and Countess of Somerset arrested on suspicion of murdering Sir Thomas Overbury [see 1613]	King James sends an ambassador to India; Edward Wright (1561–1615), mathematician and map-maker

The Seventeenth-Century Literature Handbook

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1616	George Chapman, <i>The Whole Works of Homer</i> Ben Jonson's folio <i>Works</i> King James' folio <i>Works</i> Dorothy Leigh, <i>The Mother's Blessing</i>	<b>July</b> Earl and Countess of Somerset tried and convicted of murder of Sir Thomas Overbury [see 1615] <b>August</b> George Villiers, the king's new favorite, made a viscount and important officer at court	William Shakespeare (1564–1616), Francis Beaumont (c. 1584–1616); British ambassador begins duties in India; Sir Walter Raleigh is released from prison; controversy in the Catholic Church regarding Copernicus' theory of the solar system	1621	John Barclay, <i>Argenis</i> Robert Burton, <i>Anatomy of Melancholy</i> Rachel Speght, <i>Mortality's Memorandum</i> Mary Wroth, <i>Urania</i> (part I)
1617	Thomas Campion, <i>Third and Fourth Booke of Ayres</i> Ester Sowernam, <i>Ester hath hang'd Haman</i> Rachel Speght, <i>A Muzzle for Melastomus</i>	<b>January</b> George Villiers, the king's new favorite, is appointed Earl of Buckingham <b>May–August</b> James makes his only visit to Scotland since becoming king	Court masques written by Ben Jonson, designed by Inigo Jones, and with music by Nicholas Lanier, are performed; John Napier publishes <i>Rabdologiae</i> , a major mathematical work	1622	Elizabeth Clinton, <i>The Countess of Lincoln's Nursery</i> Thomas Middleton's and William Rowley's <i>The Changeling</i> acted Henry Peacham, <i>The Compleat Gentleman</i>
1618	Robert Burton, <i>Philosophaster</i> Ben Jonson's <i>Pleasure Reconciled to Virtue</i> performed Thomas Gainford, <i>The Glory of England</i>	<b>January</b> Sir Francis Bacon appointed Lord Chancellor; George Villiers appointed a marquis <b>August</b> Thirty Years War (religious conflict) begins in Europe <b>October</b> Execution of Sir Walter Raleigh	King James' "Declaration of Sports" authorizes recreations on Sundays for those who have first attended church; Abraham Cowley (1618–1667); William Harvey discovers circulation of blood	1623	Samuel Daniel, <i>The Whole Works</i> William Drummond, <i>The Cypress Grove</i> William Shakespeare, first folio edition George Wither, <i>Hymnes and Songs of the Church</i>
1619	Michael Drayton, <i>Collected Poems</i> Sir Francis Bacon, <i>Wisdom of the Ancients</i> John Mayor, <i>A Pattern for Women</i> Thomas Middleton's <i>Inner Temple Masque</i> performed	<b>March</b> Queen Anne dies <b>Late summer</b> First African slaves in North America brought to Virginia <b>September</b> Frederick, son-in-law of King James, agrees to become King of Bohemia	Construction begins on the Banqueting House, designed by Inigo Jones in the Palladian style, as part of the royal palace at Whitehall; death of Nicholas Hilliard, great painter of miniature portraits; William Jaggard prints the so-called "False Folio" including both Shakespearean and non-Shakespearean plays	1624	Thomas Heywood's <i>The Captives</i> licensed Thomas Heywood, <i>Gunaikeion: or Nine Books of Various History concerning Women</i> Thomas Middleton's <i>A Game at Chess</i> acted
1620	Anonymous, <i>Swetham the Women Hater, Arraigned by Women</i> Ben Jonson's <i>News from the New World</i> and <i>Pan's Anniversary</i> performed	<b>October</b> King Frederick expelled from his kingdom by forces of the Holy Roman Empire [see 1619] <b>December</b> Pilgrims arrive in America	Sir Francis Bacon, <i>Novum Organum</i> ; Thomas Campion (1567–1620); John Evelyn (1620–1706)		

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<p>Walter Raleigh</p>	<p>King James' 'Declaration of Sports' authorizes recreations on Sundays for those who have first attended church; Abraham Cowley (1618–1667); William Harvey discovers circulation of blood</p>
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<p>expelled from y forces of the mpire [see</p>	<p>Sir Francis Bacon, <i>Novum Organum</i>; Thomas Campion (1567–1620); John Evelyn (1620–1706)</p>
<p>in America</p>	<p>Sir Francis Bacon, <i>Novum Organum</i>; Thomas Campion (1567–1620); John Evelyn (1620–1706)</p>

Year	Literary	Historical	Cultural
1621	<p>John Barclay, <i>Argenis</i> Robert Burton, <i>Anatomy of Melancholy</i> Rachel Speght, <i>Mortality's Memorandum</i> Mary Wroth, <i>Urania</i> (part I)</p>	<p><b>January</b> First Parliament since 1614; it impeaches Sir Francis Bacon <b>June</b> Opposition leaders arrested</p>	<p>Roger Boyle, first Earl of Orrery (1621–1679); John Donne appointed Dean of St. Paul's Cathedral, London; first news books in London</p>
1622	<p>Elizabeth Clinton, <i>The Countess of Lincoln's Nursery</i> Thomas Middleton's and William Rowley's <i>The Changeling</i> acted Henry Peacham, <i>The Compleat Gentleman</i></p>	<p><b>March</b> Indians massacre Jamestown colonists <b>August</b> King James restricts preaching on controversial political topics</p>	<p>Henry Vaughan (1622–1695); Whitehall Banqueting House (designed by Inigo Jones in Palladian style) completed</p>
1623	<p>Samuel Daniel, <i>The Whole Works</i> William Drummond, <i>The Cypress Grove</i> William Shakespeare, first folio edition George Wither, <i>Hymnes and Songs of the Church</i></p>	<p><b>March</b> Prince Charles and Buckingham, the king's favorite, journey to Spain to negotiate a marriage for the prince <b>May</b> Buckingham receives the extraordinary title of Duke <b>October</b> Prince Charles and Buckingham are immensely popular when their negotiations for Charles' marriage to a Catholic Spanish princess collapse</p>	<p>Francis Bacon, <i>De Augmentis</i>; Margaret Cavendish, Duchess of Newcastle (1623–1673); Giles Fletcher (1588–1623)</p>
1624	<p>Thomas Heywood's <i>The Captives</i> licensed Thomas Heywood, <i>Gunaikeion: or Nine Books of Various History concerning Women</i> Thomas Middleton's <i>A Game at Chess</i> acted</p>	<p><b>February</b> Parliament meets; many Protestants favor war with Spain <b>November</b> A treaty with the French provides for Prince Charles' marriage to Princess Henrietta-Maria</p>	<p>John Donne, <i>Devotions Upon Emergent Occasions</i>; George Fox (1624–1691)</p>



The Seventeenth-Century Literature Handbook

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1625	Francis Bacon, <i>Essays</i> (final edition) Thomas Dekker, <i>A Rod for Run-Aways</i> James Shirley's <i>Love Tricks</i> licensed	<b>March</b> Death of King James; accession of his son as Charles I <b>May-June</b> Marriage and first meeting of Charles and Henrietta Maria <b>Summer-Fall</b> Buckingham, Charles' favorite, increasingly unpopular	Nicholas Ferrar retires to Little Gidding; John Fletcher (1579-1625); John Florio (1553-1625)	1630	Diana Primrose, <i>A Chain of Pearle</i> Francis Quarles, <i>Divine Poems</i> John Milton, <i>Arcades</i> and 'On Shakespeare' Thomas Randolph, <i>Amyntas</i> John Taylor, <i>Works</i>
1626	Lady Eleanor Douglas, <i>A Warning to the Dragon</i> Ben Jonson's <i>The Staple of News</i> acted Philip Massinger's <i>The Roman Actor</i> acted	<b>February</b> Religious conference reflects growing tension between Calvinists and Arminians <b>September</b> A 'forced loan' to the government provokes controversy and legal dissent	Lancelot Andrewes (1555-1626); John Aubrey (1626-1697); Francis Bacon (1561-1626); Robert Howard (1626-1698); William Rowley (c. 1585-1626); George Sandys' translation of Ovid's <i>Metamorphoses</i> ; Cyril Tourneur (c. 1580-1626)	1631	Philip Massinger's <i>Believe as You List</i> acted John Selden, <i>Titles of Honor</i> George Wither, <i>Psalms of David</i>
1627	John Cosin, <i>A Collection of Private Devotions</i> Michael Drayton, <i>Battle of Agincourt</i> Thomas May's translation of Lucan's <i>Pharsalia</i>	<b>October</b> In war with France, Buckingham suffers stunning loss <b>November</b> Increasing legal controversy over the forced loan	Francis Bacon, <i>New Atlantis</i> ; Robert Boyle (1627-1691); Thomas Middleton (1580-1627)	1632	John Donne, <i>Death's Duel</i> Philip Massinger's <i>The City Madam</i> acted Francis Quarles, <i>Divine Fancies</i> William Shakespeare, second folio edition
1628	John Earle, <i>Microcosmographie</i> John Ford's <i>The Lover's Melancholy</i> acted	<b>July</b> William Laud appointed Bishop of London <b>August</b> Assassination of the Duke of Buckingham	Sir Edward Coke, <i>Institutes</i> ; John Earle, <i>Microcosmographie</i> ; Fulke Greville (1554-1628); William Temple (1628-1699); George Villiers, second Duke of Buckingham (1628-1687)	1633	Abraham Cowley, <i>Poetical Blossoms</i> John Donne, <i>Poems</i> Fulke Greville, <i>Works</i> George Herbert, <i>The Temple</i> Alice Sutcliffe, <i>Meditations of Man's Mortality</i>
1629	John Ford's <i>The Broken Heart</i> acted Ben Jonson's <i>The New Inn</i> acted John Milton, 'On the Morning of Christ's Nativity'	<b>March</b> King Charles dissolves parliament in the midst of much controversy; eleven years of 'personal rule' begin	Katherine Austen (1629-c. 1683), diarist and poet; Thomas Goffe (1591-1629); Thomas James (c. 1573-1629), librarian	1634	George Wither, <i>Emblems</i> John Milton, <i>Comus</i>
				1635	Richard Brome's <i>The Sparagus Garden</i> acted Francis Quarles, <i>Emblems</i>
				1636	James Shirley's <i>The Duke's Mistress</i> acted at court





The Seventeenth-Century Literature Handbook

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1637	Court performance of William Cartwright's <i>The Royal Slave</i> Thomas Heywood, <i>Pleasant Dialogues and Dramas</i> Shakespeare's <i>Hamlet</i> is performed at court Five plays by James Shirley published in single-play editions	<b>June</b> Critics of bishops are punished by being branded and having their ears cut off <b>July</b> Riots in Scotland against imposition of English Church's Prayer Book	Robert Fludd (1574–1637), physician, astrologer; Philemon Holland (1552–1637); Ben Jonson (1572–1637); Gervase Markham (c. 1568–1637); Theatres reopen in October after having been closed because of plague	1642	Thomas Browne, <i>Religio Medici</i> Edward Coke, <i>Second Part of the Institutes of the Laws of England</i> John Denham, <i>Cooper's Hill</i> Thomas Fuller, <i>The Holy States</i> Thomas Hobbes, <i>De Cive</i>	Fe Ac pa At Ci Se Pa
1638	John Milton, 'Lycidas' published Thomas Randolph, <i>Poems</i> John Suckling, <i>Aglaura</i>	<b>November</b> War breaks out with Scotland when Scots reject bishops	Francis Pilkington (c. 1565–1638), composer	1643	Richard Baker, <i>A Chronicle of the Kings of England</i> Thomas Browne, <i>Religio Medici</i> (authorized edition) George Wither, <i>Campo-Musae, or the Field-Musings</i>	Aj Efi tre Sp Th vi At Pa
1639	John Taylor, <i>A Juniper Lecture</i>	<b>June</b> King Charles fails in his efforts to use force to impose his will on the Scots	Henry Adamson (1581–1639); Elizabeth Cary (1585–1639); Charles Sedley (1639–1701)	1644	Translation into English of two works by Jacob Boehme John Cotton, <i>The Keyes of the Kingdom of Heaven; The Way of the Churches of Christ in New England</i>	Ja Sc Su Ba Fa Te fo
1640	Thomas Carew, <i>Poems</i> William Davenant's <i>Salmacida Spolia</i> performed James Howell, <i>Dodona's Grove</i> Francis Quarles, <i>Enchiridion</i> Mary Tattlewell and Joan Hit-Him-Home, <i>The Women's Sharp Revenge</i> Ben Jonson's second folio <i>Works</i>	<b>October</b> English lose in second war with Scots over bishops <b>November</b> 'Long parliament' begins meeting; it objects to ship money and monopolies and impeaches Archbishop Laud and the Earl of Strafford, one of the king's chief advisors	Aphra Behn (1640–1689); Robert Burton (1577–1640); John Crowne (c. 1640–1712); John Ford (1586–c. 1640); Philip Massinger (1583–1640); Izaak Walton, <i>Life of Donne</i> ; George Thomason, London printer and bookseller, begins collecting published tracts	1645	James Howell, <i>Epistolae Ho-Eliaanae</i> John Milton, <i>Poems</i> Edmund Waller, <i>Poems</i>	Ja Ex Su Vi fo
1641	Katherine Chidley, <i>The Justification of the Independent Churches of Christ</i> James Shirley's <i>The Cardinal</i> licensed for performance Thomas Urquhart, <i>Epigrams Divine and Moral</i> John Wilkins, <i>Mercury</i> George Wither, <i>Halleluiah</i>	<b>March–May</b> Earl of Strafford tried for treason and eventually executed <b>May</b> Proposal presented in parliament to eliminate bishops <b>July</b> Parliament votes to abolish 'ship money' <b>October</b> Rebellion breaks out in Ireland <b>December</b> 13 bishops impeached in parliament	John Everard (c. 1584–1641), nonconformist preacher; Thomas Heywood (c. 1574–1641); Jeremiah Horrocks (1618–1641), astronomer; John Milton, <i>Of Reformation and The Reason of Church Government</i> ; Thomas Mun (1571–1641), writer on economics; Thomas Shadwell (1641/42–92); John Suckling (1608–1641); William Wycherley (1641–1715)	1646	Richard Crashaw, <i>Steps to the Temple</i> James Shirley, <i>Poems</i> Sir John Suckling, <i>Fragmentam Aurea</i> Henry Vaughan, <i>Poems</i>	Sp St w. O Pa bi

	Cultural	Year	Literary	Historical	Cultural
are punished and having	Robert Fludd (1574–1637), physician, astrologer; Philemon Holland (1552–1637); Ben Jonson (1572–1637); Gervase Markham (c. 1568–1637); Theatres reopen in October after having been closed because of plague	1642	Thomas Browne, <i>Religio Medici</i> Edward Coke, <i>Second Part of the Institutes of the Laws of England</i> John Denham, <i>Cooper's Hill</i> Thomas Fuller, <i>The Holy States</i> Thomas Hobbes, <i>De Cive</i>	<b>February</b> Act to exclude bishops from parliament passes <b>August</b> Civil War begins <b>September</b> Parliament closes the theatres	John Suckling (1609–1642); Henry Peacham, <i>The Art of Living in London</i>
against English Church's	Francis Pilkington (c. 1565–1638), composer	1643	Richard Baker, <i>A Chronicle of the Kings of England</i> Thomas Browne, <i>Religio Medici</i> (authorized edition) George Wither, <i>Campo-Musae, or the Field-Musings</i>	<b>April</b> Efforts to negotiate a peace treaty break down <b>Spring–Summer</b> The king's armies score victories <b>August</b> Parliament allies with the Scots	John Bainbridge (1582–1643), astronomer; William Browne (1591–1643); William Cartwright (1611–1643); Lucius Cary (1610–1643), statesman, soldier, author
with Scotland	Henry Adamson (1581–1639); Elizabeth Cary (1585–1639); Charles Sedley (1639–1701)	1644	Translation into English of two works by Jacob Boehme John Cotton, <i>The Keyes of the Kingdom of Heaven; The Way of the Churches of Christ in New England</i>	<b>January</b> Scottish army enters England <b>Summer</b> Battles won by both sides <b>Fall</b> Tensions within Parliamentary forces	John Milton, <i>Of Divorce, Areopagitica, Of Education</i> ; Henry Robinson, <i>Liberty of Conscience</i> ; Roger Williams, <i>The Bloody Tenent of Persecution</i> ; Francis Quarles (1592–1644)
oppose his will	Aphra Behn (1640–1689); Robert Burton (1577–1640); John Crowne (c. 1640–1712); John Ford (1586–c. 1640); Philip Massinger (1583–1640); Izaak Walton, <i>Life of Donne</i> ; George Thomason, London printer and bookseller, begins collecting published tracts	1645	James Howell, <i>Epistolae Ho-Eliauae</i> John Milton, <i>Poems</i> Edmund Waller, <i>Poems</i>	<b>January</b> Execution of Archbishop Laud <b>Summer–Fall</b> Victories by Parliamentary forces	Katherine Chidley, <i>Good Counsel, to the Petitioners for Presbyterian Government</i> ; Aemilia Lanver (c. 1570–1645); John Lilburne, <i>England's Birthright Justified</i>
second war	John Everard (c. 1584–1641), nonconformist preacher; Thomas Heywood (c. 1574–1641); Jeremiah Horrocks (1618–1641), astronomer; John Milton, <i>Of Reformation and The Reason of Church Government</i> ; Thomas Mun (1571–1641), writer on economics; Thomas Shadwell (1641/42–92); John Suckling (1608–1641); William Wycherley (1641–1715)	1646	Richard Crashaw, <i>Steps to the Temple</i> James Shirley, <i>Poems</i> Sir John Suckling, <i>Fragmentam Aurea</i> Henry Vaughan, <i>Poems</i>	<b>Spring–Summer</b> Surrenders of royalist armies; war ends in June <b>October</b> Parliament votes to abolish bishops	Thomas Browne, <i>Pseudodoxia Epidemica</i> ; Alexander Henderson (1583–1646); John Row (1568–1646)
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ached in					

The Seventeenth-Century Literature Handbook

Year	Literary	Historical	Cultural	Year	Literary
1647	John Cleveland, <i>Several Select Poems</i> John Fletcher and Francis Beaumont, first folio edition Henry More, <i>Philosophical Poems</i> Thomas Stanley, <i>Poems and Translations</i>	<b>Winter–Summer</b> Increasing friction between Parliament and the New Model Army, which seizes the king in June and occupies London in August <b>December</b> Charles allies with the Scots against Parliament	Mary Cary, <i>A Word in Season</i> ; Thomas Farnaby (c. 1575–1647); Thomas May, <i>The History of the Parliament of England</i> ; Francis Meres (1565–1647); Nicholas Stone (1586–1647); Jeremy Taylor, . . . <i>A Discourse of the Liberty of Propheying</i>	1653	Margaret Cavendish, <i>Poems and Fancies; Philosophical Fancies</i> An Collins, <i>Divine Songs and Meditations</i>
1648	Richard Corbett, <i>Poetica Stromata</i> Mildmay Fane, <i>Otia Sacra</i> Robert Herrick, <i>Hesperides</i> and <i>Noble Numbers</i>	<b>August</b> Oliver Cromwell's forces defeat the Scots in Second Civil War <b>December</b> New Model Army occupies London again; Parliament is 'purged'	Edward Herbert (1583–1648); Elizabeth Poole, <i>A Vision: The Disease and Cure of the Kingdom</i> ; Elikanah Settle (1648–1724)	1654	R.C., ed., <i>The Harmony of the Muses</i> Thomas Washbourne, <i>Divine Poems</i>
1649	Richard Lovelace, <i>Lucasta: Epodes</i>	<b>January</b> Trial and execution of Charles I <b>May</b> Republic declared <b>September–October</b> Cromwell brutally suppresses revolt in Ireland	Richard Crashaw (1613–1649) William Drummond (1585–1649) John Gauden, <i>Eikon Basilike</i> John Milton becomes Latin secretary of the Republic (1649–1659) John Milton, <i>Eikonoklastes</i>	1655	Margaret Cavendish, <i>World's Olio</i> John Denham, <i>Cooper's Hill</i> (revised) Henry Vaughan, <i>Silex Scintillans</i> (second edition)
1650	William Davenant, <i>Gondibert</i> Henry Vaughan, <i>Silex Scintillans</i>	<b>January</b> All adult males ordered to swear allegiance to the Republic <b>September</b> Cromwell victorious over Scottish royalists	Richard Baxter, <i>The Saints Everlasting Rest</i> ; Phineas Fletcher (1582–1650); Marchmont Nedham, <i>The Case of the Commonwealth of England Stated</i>	1656	Margaret Cavendish, <i>Nature's Pictures Drawn by Fancy's Pencil to the Life</i> Abraham Cowley, <i>Poems</i>
1651	John Cleveland, <i>Poems</i> William Davenant, <i>Gondibert</i> Henry Vaughan, <i>Olor Iscanus</i>	<b>September</b> Cromwell defeats Charles II, who goes into exile	Thomas Hobbes, <i>Leviathan</i> ; John Milton, <i>Defensio pro Populo Anglicano</i>	1657	Henry King, <i>Poems</i>
1652	Richard Crashaw, <i>Carmen Deo Nostro</i> Anonymous, <i>Eliza's Babes</i>	<b>May</b> War with the Dutch begins	Richard Brome (c. 1590–1652); Thomas Otway (1652–1685); Nahum Tate (1652–1715)	1658	John Dryden, <i>Stanzas on the Death of Cromwell</i>
				1659	Richard Lovelace, <i>Lucasta: Posthume Poems</i> John Suckling, <i>Last Remains</i>
				1660	John Dryden, <i>Astraea Redux</i>

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<p>er</p> <p>ction between</p> <p>nd the New Model</p> <p>seizes the king in</p> <p>upies London in</p> <p>s with the Scots</p> <p>ament</p>	<p>Mary Cary, <i>A Word in Season</i>; Thomas Farnaby (c. 1575–1647); Thomas May, <i>The History of the Parliament of England</i>; Francis Meres (1565–1647); Nicholas Stone (1586–1647); Jeremy Taylor, . . . <i>A Discourse of the Liberty of Prophesying</i></p>
<p>well's forces</p> <p>ots in Second</p> <p>Army occupies</p> <p>in; Parliament is</p>	<p>Edward Herbert (1583–1648); Elizabeth Poole, <i>A Vision: The Disease and Cure of the Kingdom</i>; Elkanah Settle (1648–1724)</p>
<p>ecution of Charles I</p> <p>ciared</p> <p>-October</p> <p>rutally suppresses</p> <p>land</p>	<p>Richard Crashaw (1613–1649) William Drummond (1585–1649) John Gauden, <i>Eikon Basilike</i> John Milton becomes Latin secretary of the Republic (1649–1659) John Milton, <i>Eikonoklastes</i></p>
<p>ales ordered to</p> <p>giance to the</p> <p>victorious over</p> <p>yalists</p>	<p>Richard Baxter, <i>The Saints Everlasting Rest</i>; Phineas Fletcher (1582–1650); Marchmont Nedham, <i>The Case of the Commonwealth of England Stated</i></p>
<p>defeats Charles II,</p> <p>into exile</p>	<p>Thomas Hobbes, <i>Leviathan</i>; John Milton, <i>Defensio pro Populo Anglicano</i></p>
<p>the Dutch begins</p>	<p>Richard Brome (c. 1590–1652); Thomas Otway (1652–1685); Nahum Tate (1652–1715)</p>

Year	Literary	Historical	Cultural
1653	Margaret Cavendish, <i>Poems and Fancies</i> ; <i>Philosophical Fancies</i> An Collins, <i>Divine Songs and Meditations</i>	<b>April</b> Cromwell dissolves 'Rump Parliament' <b>July</b> 'Barebones Parliament' begins meeting <b>December</b> Cromwell becomes Lord Protector	Thomas D'Urfey (1653–1723); Robert Filmer (1588–1653); John Playford, <i>Select Musick</i> Ayres; Izaak Walton, <i>The Compleat Angler</i>
1654	R.C., ed., <i>The Harmony of the Muses</i> Thomas Washbourne, <i>Divine Poems</i>	<b>September</b> First parliament of the Protectorate begins meeting	John Milton, <i>Defensio Secunda</i> ; Anna Trapnel, various prophetic works published
1655	Margaret Cavendish, <i>World's Olio</i> John Denham, <i>Cooper's Hill</i> (revised) Henry Vaughan, <i>Silex Scintillans</i> (second edition)	<b>January</b> Cromwell dissolves parliament <b>March</b> Royalist uprising defeated	Margaret Cavendish, <i>Philosophical and Physical Opinions</i> ; Thomas Hobbes, <i>De Corpore Politico</i>
1656	Margaret Cavendish, <i>Nature's Pictures Drawn by Fancy's Pencil to the Life</i> Abraham Cowley, <i>Poems</i>	<b>September</b> Second parliament of the Protectorate begins meeting, but only after its membership is purged	Opera <i>The Siege of Rhodes</i> performed; John Gamble, <i>Ayres and Dialogues</i> (Book I)
1657	Henry King, <i>Poems</i>	<b>May</b> Cromwell refuses offer of kingship	William Harvey (1578–1657)
1658	John Dryden, <i>Stanzas on the Death of Cromwell</i>	<b>September</b> Oliver Cromwell dies; his son, Richard, succeeds him as Lord Protector	Thomas Browne, <i>Urn Burial and Garden of Cyprus</i> ; John Cleveiland (1613–1658)
1659	Richard Lovelace, <i>Lucasta: Posthume Poems</i> John Suckling, <i>Last Remains</i>	<b>May</b> Richard Cromwell forced to resign; Protectorate ends <b>August</b> Royalist uprising defeated	Richard Baxter, <i>A Holy Commonwealth</i> ; Thomas Southerne (1659–1746)
1660	John Dryden, <i>Astraea Redux</i>	<b>May</b> Restoration of the monarchy under King Charles II, who returns from exile	Jane Barker (1660–1723); Anne Killigrew (1660–1685); Royal Society founded; Samuel Pepys begins his <i>Diary</i>

The Seventeenth-Century Literature Handbook

Year	Literary	Historical	Cultural
1661	Abraham Cowley's <i>Cutter of Coleman Street</i> acted	<b>January</b> Bodies of Oliver Cromwell and other republicans exhumed and hanged <b>May-July</b> 'Cavalier' Parliament reverses many policies of the Interregnum	John Bunyan, <i>Profitable Meditations</i> ; Joseph Glanvill, <i>The Vanity of Dogmatising</i> ; Hannah Wolley, <i>The Ladies' Directory</i>
1662	Alexander Brome, <i>Rump</i> Margaret Cavendish, <i>Plays</i> Robert Howard's <i>The Committee and The Surprisal</i> acted	<b>April-May</b> King Charles II marries Catherine of Braganza in multiple ceremonies <b>August</b> Act of Uniformity, to strengthen conformity to Anglican Church, introduced	Thomas Fuller, <i>The History of the Worthies of England</i> ; Michael Wigglesworth, <i>Day of Doom</i>
1663	Samuel Butler, <i>Hudibras</i> (Part I) John Dryden's <i>Wild Gallant</i> acted	<b>January</b> Royal African Company (designed to engage in slave trade) chartered <b>April</b> Under parliamentary pressure, King Charles withdraws his Declaration of Indulgence (designed to protect religious freedom)	Theophilus Bird (1608-1663), actor; Elizabeth Egerton (1626-1663); Balthazar Gerbier (1592-1663), diplomat and painter; Drury Lane Theatre (or Theatre Royal) built
1664	Samuel Butler, <i>Hudibras</i> (second edition) George Etherege's <i>The Comical Revenge</i> acted Edmund Waller, <i>Poems</i>	<b>May</b> Parliament passes act against religious nonconformists <b>August</b> England annexes what is now New York	Margaret Cavendish, <i>Philosophical Letters</i> ; <i>CCXI Sociable Letters</i> ; Katherine Philips (1632-1664); John Vanbrugh (1664-1726)
1665	Roger Boyle's <i>Mustapha</i> acted John Dryden's <i>Indian Emperor</i> acted Robert Howard's <i>Vestal Virgin</i> acted	<b>February-March</b> Second Anglo-Dutch war begins <b>April</b> The Great Plague descends on London <b>October</b> Parliament again legislates against religious nonconformists	Eliabeth Bourchier (1598-1665), wife of Oliver Cromwell; John Bunyan, <i>One Thing is Needful</i> ; John Goodwin (1594-1665), preacher; Thomas Simon (c. 1623-1665), engraver
1666	Margaret Cavendish, <i>Description of a New World, Called the Blazing-World</i>		
1667	Robert Boyle's <i>The Black Prince</i> acted John Dryden, <i>Annus Mirabilis</i> John Dryden's <i>Secret Love</i> acted John Milton, <i>Paradise Lost</i> Katherine Phillips, <i>Poems</i>		
1668	Abraham Cowley, <i>Davideis</i> John Denham, <i>Poems and Translations</i> John Dryden's <i>Evening's Love</i> acted		
1669	John Dryden's <i>Tyrannick Love</i> acted		
1670	Aphra Behn's <i>The Forced Marriage</i> acted John Dryden's <i>Conquest of Granada</i> (part I) acted		
1671	John Milton, <i>Paradise Regained</i> and <i>Samson Agonistes</i> John Dryden's <i>Conquest of Granada</i> (part II) acted		
1672	John Dryden's <i>Marriage à la Mode</i> and <i>The Assignation</i> acted William Wycherley's <i>The Gentleman Dancing Master</i> acted		

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March glo-Dutch war	Eliabeth Bourchier (1598–1665), wife of Oliver Cromwell; John Bunyan, <i>One Thing is Needful</i> ; John Goodwin (1594–1665), preacher; Thomas Simon (c. 1623–1665), engraver
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1666	Margaret Cavendish, <i>Description of a New World, Called the Blazing-World</i>	<b>Summer</b> Major naval battles in second Anglo-Dutch war <b>September</b> The Great Fire destroys much of London	Mary Astell (1666–1731); John Bunyan, <i>Grace Abounding</i> ; Margaret Fell, <i>Women's Speaking Justified</i> ; James Shirley (1596–1666)
1667	Robert Boyle's <i>The Black Prince</i> acted John Dryden, <i>Annus Mirabilis</i> John Dryden's <i>Secret Love</i> acted John Milton, <i>Paradise Lost</i> Katherine Phillips, <i>Poems</i>	<b>June</b> Dutch fleet inflicts major damage on England <b>July</b> Second Anglo-Dutch war ends	Abraham Cowley (1618–1667); George Wither (1588–1667); Thomas Sprat, <i>History of the Royal Society</i> ; theatres close in July
1668	Abraham Cowley, <i> Davideis</i> John Denham, <i>Poems and Translations</i> John Dryden's <i>Evening's Love</i> acted	<b>February</b> Parliament criticizes conduct of Dutch war and also criticizes the king's tolerant religious policies	William Davenant (1606–1668); John Dryden, <i>Essay of Dramatic Poesy</i>
1669	John Dryden's <i>Tyrannick Love</i> acted	<b>October</b> Scottish Church brought under English control	John Denham (1615–1669); Henry King (1591–1669); theatres close because of death of the Queen; Samuel Pepys ends his diary
1670	Aphra Behn's <i>The Forced Marriage</i> acted John Dryden's <i>Conquest of Granada</i> (part I) acted	<b>February</b> Parliament makes major increase in monetary allotment to royal government <b>May</b> England signs secret treaty with its traditional enemy, France; treaty signed in public in December	William Congreve (1670–1729) John Dryden appointed Poet Laureate
1671	John Milton, <i>Paradise Regained</i> and <i>Samson Agonistes</i> John Dryden's <i>Conquest of Granada</i> (part II) acted	<b>September</b> Direct royal control of customs resumes	Nell Gwyn retires as an actress Jane Sharp, <i>The Midwives Book</i>
1672	John Dryden's <i>Marriage à la Mode</i> and <i>The Assignation</i> acted William Wycherley's <i>The Gentleman Dancing Master</i> acted	<b>March</b> Charles II again grants new freedoms to religious nonconformists; third war with the Dutch begins	Abiezer Coppe (1619–1672); Richard Steele (1672–1729); John Wilkins (1614–1672); Bridges Street theatre burns



The Seventeenth-Century Literature Handbook

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1673	Aphra Behn's <i>The Dutch Lover</i> acted	<b>February</b> Criticism in parliament of king's indulgences to religious nonconformists, which are cancelled in March <b>Spring-Summer</b> Parliamentary acts against Catholics affect James, the king's brother and heir apparent	Richard Braithwaite (1588-1673); Matthew Locke, <i>Melothesia</i> (on music theory); Henry Herbert (1595-1673), Master of the Revels
1674	Duke of Newcastle's <i>The Triumphant Widow</i> acted	<b>February</b> Third Anglo-Dutch war ends	Robert Herrick (1591-1674); Edward Hyde, first Earl of Clarendon (1609-1674); John Milton (1608-1674); Thomas Traherne (1636-1674)
1675	John Dryden's <i>Aureng-Zebe</i> acted William Wycherley's <i>The Country Wife</i> acted	<b>Spring</b> Parliament refuses to vote funds for king and is suspended	Construction of Royal Observatory begins; Matthew Locke composes music for Thomas Shadwell's <i>Psyche</i>
1676	Aphra Behn's <i>The Town Fop</i> acted George Etherege's <i>The Man of Mode</i> acted William Wycherley's <i>The Plain Dealer</i> acted	<b>May</b> Major fire in southern London suburb <b>Fall</b> Major influenza epidemic	William Cavendish, first Duke of Newcastle (1592-1676); Matthew Hale (1609-1676); Henry Purcell composes music for various plays; Gerard Winstanley (1609-1676)
1677	Aphra Behn's <i>The Rover</i> acted John Dryden's <i>All for Love</i> and <i>The State of Innocence</i> acted Nathaniel Lee's <i>The Rival Queens</i> acted Charles Sedley's <i>Antony and Cleopatra</i> acted	<b>February</b> House of Lords disciplines dissident peers <b>November</b> William of Orange (of the Netherlands) marries Princess Mary, daughter of Prince James, the heir apparent	Isaac Barrow (1630-1677), mathematician; Matthew Locke (1621-1677), composer; James Harrington (1611-1677), political theorist

Year	Literary
1678	John Bunyan, <i>Pilgrim's Progress</i> (Part I) Samuel Butler, <i>Hudibras</i> (third edition) John Dryden's <i>Oedipus</i> acted Thomas Otway's <i>Friendship in Fashion</i> acted Thomas Shadwell's <i>Timon and The True Widow</i> acted Henry Vaughan, <i>Thalia Rediviva</i>
1679	Nathaniel Lee's <i>Caesar Borgia</i> acted Thomas Shadwell's <i>The Woman-Captain</i> acted Nahum Tate's <i>The Loyal General</i> acted
1680	John Dryden's <i>The Spanish Friar</i> acted Nathaniel Lee's <i>Lucius Junius Brutus</i> and <i>Theodosius</i> acted John Wilmot, second Earl of Rochester, <i>Poems</i>
1681	John Dryden, <i>Absalom and Achitophel</i> Andrew Marvell, <i>Miscellaneous Poems</i>
1682	Aphra Behn's <i>The City Heiress</i> acted John Dryden, <i>Mac Flecknoe</i> , <i>The Medall</i> , <i>Religio Laici</i>
1683	Nathaniel Lee's <i>Constantine</i> acted John Oldham, <i>Poems and Translations</i>
1684	John Bunyan, <i>Pilgrim's Progress</i> (second edition)

	Cultural	Year	Literary	Historical	Cultural
Parliament of provinces to religious ists, which are March mer y acts against ect James, the er and heir	Richard Braithwaite (1588–1673); Matthew Locke, <i>Melothesia</i> (on music theory); Henry Herbert (1595–1673), Master of the Revels	1678	John Bunyan, <i>Pilgrim's Progress</i> (Part I) Samuel Butler, <i>Hudibras</i> (third edition) John Dryden's <i>Oedipus</i> acted Thomas Otway's <i>Friendship in Fashion</i> acted Thomas Shadwell's <i>Timon</i> and <i>The True Widow</i> acted Henry Vaughan, <i>Thalia Rediviva</i>	<b>Winter</b> Growing tensions between Parliament and the royal court <b>Late Summer / Early Fall</b> Titus Oates alleges Catholic conspiracy to kill the king <b>Fall</b> Numerous anti-Catholic measures taken	John Jenkins (1592–1678), composer; Andrew Marvell (1621–1678); Thomas Rymer, <i>The Tragedies of the Last Age</i>
-Dutch war ends	Robert Herrick (1591–1674); Edward Hyde, first Earl of Clarendon (1609–1674); John Milton (1608–1674); Thomas Traherne (1636–1674)	1679	Nathaniel Lee's <i>Caesar Borgia</i> acted Thomas Shadwell's <i>The Woman- Captain</i> acted Nahum Tate's <i>The Loyal General</i> acted	<b>Winter–Spring</b> Parliamentary efforts to exclude James, the heir apparent, from the right to succeed as king because of his Catholicism <b>August</b> King Charles seriously ill	Thomas Hobbes, <i>Behemoth</i> Thomas Hobbes (1588–1679)
refuses to vote ng and is	Construction of Royal Observatory begins; Matthew Locke composes music for Thomas Shadwell's <i>Psyche</i>	1680	John Dryden's <i>The Spanish Friar</i> acted Nathaniel Lee's <i>Lucius Junius Brutus</i> and <i>Theodosius</i> acted John Wilmot, second Earl of Rochester, <i>Poems</i>	<b>Fall</b> Further controversy in Parliament over efforts to exclude James, King Charles' Catholic brother, as heir to the throne	Samuel Butler (1612–1680); John Wilmot, Earl of Rochester (1647–1680); John Bunyan, <i>The Life and Death of Mr. Badman</i> ; Robert Filmer, <i>Patriarcha</i>
n southern London	William Cavendish, first Duke of Newcastle (1592–1676); Matthew Hale (1609–1676); Henry Purcell composes music for various plays; Gerard Winstanley (1609–1676)	1681	John Dryden, <i>Absalom and Ahitophel</i> Andrew Marvell, <i>Miscellaneous Poems</i>	<b>Spring</b> Further debates about efforts to exclude James from the throne	Richard Allestree (1619–1681), Royalist churchman; Richard Alleine (1611–1681), Puritan clergyman; William Walwyn (1600–1681)
ords disciplines eers	Isaac Barrow (1630–1677), mathematician; Matthew Locke (1621–1677), composer; James Harrington (1611–1677), political theorist	1682	Aphra Behn's <i>The City Heiress</i> acted John Dryden, <i>Mac Flecknoe</i> , <i>The Medall</i> , <i>Religio Laici</i>	<b>November</b> Earl of Shaftesbury flees to Holland after being accused of plotting against King Charles	Thomas Browne (1605–1682); John Bunyan, <i>The Holy War</i>
Orange (of the js) marries Princess ghter of Prince heir apparent		1683	Nathaniel Lee's <i>Constantine</i> acted John Oldham, <i>Poems and Translations</i>	<b>Summer</b> Alleged 'Rye House Plot' to assassinate Charles and James discovered	Thomas Killigrew (1612–1683); John Oldham (1653–1683); Izaak Walton (1593–1683)
		1684	John Bunyan, <i>Pilgrim's Progress</i> (second edition)	Public sympathy for James allows King Charles to re- appoint him to the Privy Council	Roger Williams (1603–1684), theologian and colonist

The Seventeenth-Century Literature Handbook

Year	Literary	Historical	Cultural
1685	John Dryden's <i>Albion and Albanicus</i> acted Edmund Waller, <i>Divine Poems</i>	<b>February</b> Charles II dies; his brother becomes King James II <b>Summer</b> The Duke of Monmouth, illegitimate son of King Charles II, declares himself king; his forces are defeated in July and he is executed shortly thereafter	Margaret Hughes (1630–1685), actress; Lady Alice Lyle executed for harboring rebels; Thomas Otway (1652–1685); John Pell (1610–1685), mathematician
1686	Aphra Behn's <i>The Lucky Chance</i> acted Thomas Jevon's <i>The Devil of a Wife</i> acted Thomas Killigrew, <i>Poems</i>	<b>Spring</b> Controversy about King James' efforts to suppress anti-Catholic sermons <b>Fall</b> Efforts by King James to impose greater control over the Church	William Dugdale (1605–1686), antiquarian; John Fell (1625–1686), churchman; John Pearson (1612–1686), theologian; John Playford (1623–1686), musical publisher
1687	Aphra Behn's <i>The Emperor of the Moon</i> acted John Cleveland, <i>Works</i> John Dryden, <i>The Hind and the Panther</i>	<b>Spring–Fall</b> King James' growing support for Catholics and nonconformists causes controversy	Charles Cotton (1630–1687); Isaac Newton, <i>Principia Mathematica</i> ; Edmund Waller (1606–1687)
1688	Aphra Behn, <i>Oroonoko</i> Thomas Shadwell's <i>The Squire of Alsatia</i> acted	<b>Spring–Summer</b> Growing controversy over James' pro-Catholic policies; birth of a Catholic heir in June alarms Protestants <b>November</b> William of Orange, James' Protestant son-in-law, invades England <b>December</b> James flees to France	John Bunyan (1628–1688); Winston Churchill (1620–1688), soldier, historian, and politician; Elisha Coles (1608–1688), lexicographer; Ralph Cudworth (1617–1688), philosopher; Thomas Flatman (1637–1688), poet and painter; Thomas Jevon (1652–1688)
1689	Aphra Behn's <i>The Widow Ranter</i> acted John Dryden's <i>Don Sebastian</i> acted	<b>February</b> William of Orange crowned as William III; his wife, Mary (Protestant daughter of overthrown King James II), becomes Mary II	Aphra Behn (1640–1689); Bishop Seth Ward (1617–1689), mathematician and astronomer; Thomas Sydenham (1624–1689), physician



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Introduction  
The Sixteenth-Century Backgro  
The Road to Civil War: Philoso  
The Road to Civil War: Church  
The Road to Civil War: Church  
The Road to Civil War: Arts and  
The Civil War  
The Era of Oliver Cromwell  
Church and State, 1660–1888  
London  
London as Trade Center  
Science

Introduction

The watershed national event of the Civil War fought between the years 1642 and 1651 was the legal trial and execution of King Charles I. The event was a landmark in the history of the countrymen and the firm establishment of a governing body in the country. The event and they had their origins at least in part in the contributing factors included the rise of the Puritans, Catholics and the rise of the gentry as powerful elements in society. In a sense, the social life was no longer limited to the clergy, and commoners. As a result of the Civil War, the country's various political fact